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MCGILL DAILY

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Vol. 54 — No. 25

MONTREAL, FRIDAY, OCTOBER 23, 1964

3 cents

Blood Drive clinic opens

"Expo 67" hears youth suggestions

Nine months of strenuous labour by the Youth Advisory Committee to the World's Fair were brought to fruition yesterday morning with the delivery of three healthy proposals to the Fair Corporation.

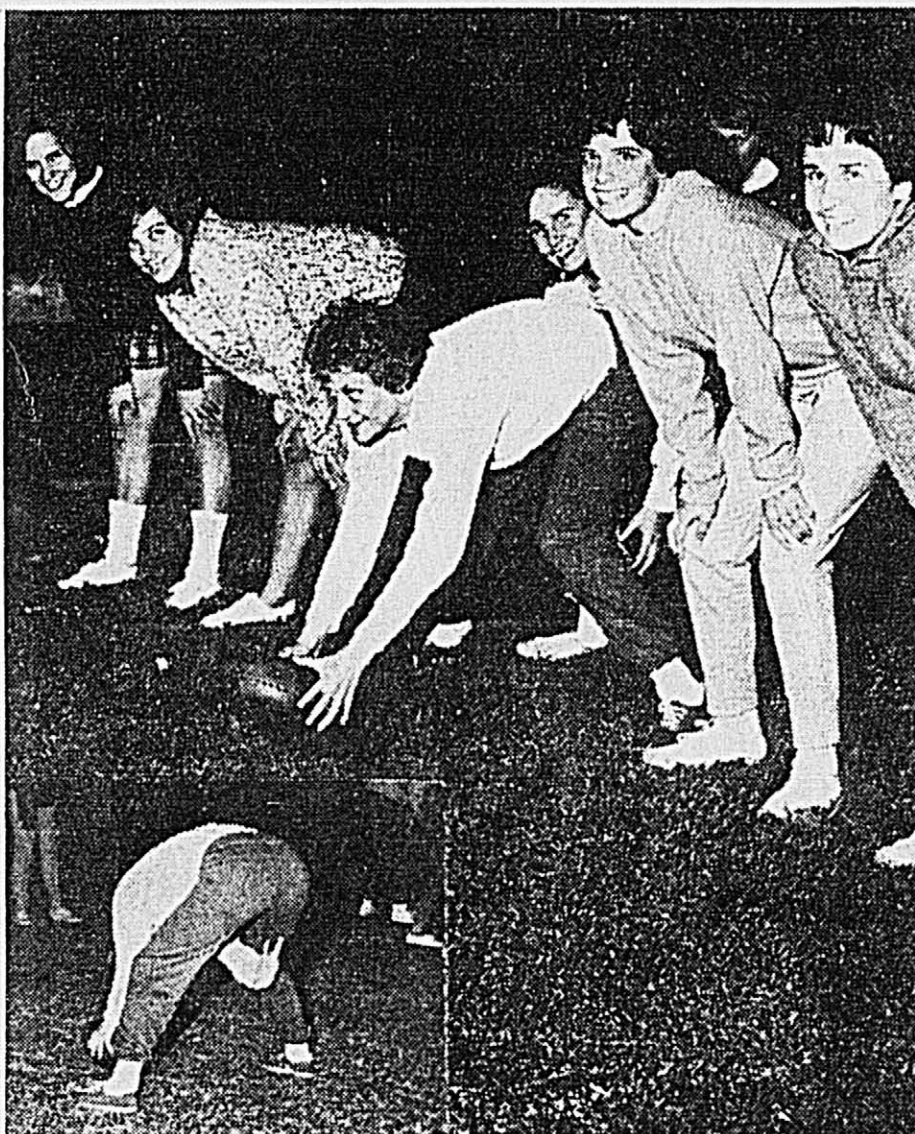
The committee suggested: a pavilion of youth, a permanent youth centre, and a youth hostel. Whether any or all will be built depends now upon the decision of Expo's officials, which is expected to be reached in the next three weeks.

The pavilion is to combine exhibits from youth groups around the world with a restaurant, coffee-shop, dance hall, theatre, and a cinema.

It is to be used for myriad activities, including a drama festival, a drama competition similar to the huge one held last April at Nancy, a film festival and competition, a sculpture competition, a jazz festival, and an international folk-dancing spectacle.

"Perhaps 30" seminars, conferences and discussions would be held by participating groups in the youth centre throughout the Fair. Concrete plans will not be made until international groups can be assured of the Exhibition's approval.

(Continued on page 8)



Georges Monette

The powerful front-line of this year's Droplettes squad is hard at practice for the forthcoming encounter with the Quebec Rifles. Lower-left insert shows quarterback's view.

Blood Drive begins today at 10 am in the Union Ballroom. George Hees, President of the Stock Exchange, along with Carnival Queen Pat Trapnell, will officiate at the opening ceremonies in the Union Lobby at 1 pm.

Among the dignitaries present at the ceremonies will be Principal H. Rocke Robertson; Robert Shaw, Deputy Commissioner of Expo '67; the Hon. Richard Hyde, Speaker of the Provincial Legislature; Gerald Bronfman, Marcel André and Mary Johnson of the Red Cross; and Joan Clarkin, reigning Engineering Queen and Montreal's entry in the 1965 Miss Canada pageant.

Dr. C.D. Solin, Chairman of Physical Sciences Group, will give the first official pint. This is an honour which has been Dr. Solin's ever since the first Blood Drive held at McGill.

Dr. Robertson explains...

It is the duty of every citizen to contribute as much as possible to the welfare of the community. Blood is one of the easiest and most valuable contributions to make. Easiest — because it can be given at no expense of money and little of time, and at no risk or discomfort. Valuable — because it saves lives and speeds recovery.

I urge all students to answer the call of the Blood Drive.

H. Rocke Robertson

Principal and Vice-Chancellor

"The process of giving blood is very serious," said Paul Yaphé, Chairman of the Drive. "Since none of us would hesitate to accept this gift of life, I hope that none of us will refuse now that we have been called upon to give."

"The procedure is safe, painless, and takes only half an hour. The few minutes spent by each student will contribute to the saving of a life. Everyone should feel that this is his duty."

The clinic will be split into two sections. Both will be in continuous operation throughout the day with accommodations for larger numbers of students during lunch hour.

Entertainment will be provided for the donors. There will be continuous music, but the highlight will be the appearance of several local recording and entertaining stars. Among these will be Fawzia Amir, of the Club Sahara.

Refreshments will be served to all donors immediately after they have given blood. In addition, all will become eligible for the grand prize — a trip for two anywhere in North America. There will also be many lesser prizes awarded each day during the Drive.

A host of trophies will be up for grabs — Bloody Mary to the faculty giving the highest percentage, Bloody Boris to the first fraternity to give 100 percent, the Clot to the residence which donates the most, and Bloody Platelet to the first sorority with a 100 percent turnout.

(Continued on page 4)

Radio McGill goes video

Rumours about Radio McGill's proposed entry into television have been confirmed. The first telecast will be this Saturday, featuring the Western - McGill football game, followed next Saturday by the Queen's - Redmen game.

Radio McGill was approached during the summer by Cable TV, a local closed circuit television service, to produce programmes for their Channel 9. After considering the idea for two months, the decision to go ahead was finally made on September 19. Bob Edwards (B.Sc.III), who has had professional and student broadcasting experience, was put in charge of the project.

The Managing Board of Radio McGill declared a moratorium on television for the period during which training was to take place, thus postponing the final decision until a pilot videotape had been made by the all-student crew.

For the next three weeks, the staff spent many evenings at the Cable TV studios familiarizing themselves with the complex technical equipment and with television procedure.

Last Saturday, a full dress rehearsal was held at Molson Stadium, and the Bishop's-Indian game was taped.

At a meeting after the game, it was decided that the crew was ready to attempt the more difficult live coverage of the Redmen games. So, tomorrow, the Radio McGill-Cable TV cameras will be at the Stadium.

Producer-Director Bob Edwards says he had a problem before he even left the first meeting in September: where to get the staff. There were no students who had much, if any, television experience. Consider-

ing that they were starting from scratch, he claims that the crew which was then assembled did a marvelous job during the crash course in television.

Robert Haack, who graduated with his B.Eng. (Electrical) last May, agreed to take on the post of Technical Director-Video Engineer. To assist him, as Camera Control Operator-Switcher, is Wesley Warner, B.Eng. (Elec.) 5. Don Weiss, also in fifth year electrical, was appointed Audio and Video Operator respectively.

The jobs of cameramen were taken on by John Small, Howard Heitner, Ross Lunan, and Tom Montgomery.

The technical aspect is only half of television production; the actual preparation of the programme and its presentation are equally important. To coordinate the production of the Football telecasts, Bob Ed-

(Continued on page 5)

Science societies organize activities with new Council

by GERALD TANNY

A Science Council, representing an approximate ten per cent of the student body, has been formed to coordinate student scientific activities on campus.

Under the chairmanship of Calvin Kalman, the various science clubs, such as the Chemistry, Pre-med, Psychology Clubs, will be represented on the Council by their respective presidents.

There are three main functions of the Council. These are the *Science Journal*, to be published in February, the high school lecture programme, and the general coordination of inter-club meetings and activities.

Each club will have a representative to the *Journal*. The Editor, Ron Bogoch, has asked science students for articles on specific topics in science, written in general enough language as to be of interest to those not in the field. These articles, along with any diagrams or pictures, must be submitted to John in the Tuck Shop not later than Dec. 20.

The high school lecture programme, will consist of five members giving one-hour lectures to the science clubs of ten high schools in the Montreal area.

In addition to these two functions, the Council will arrange interclub meetings of the type planned by the Pre-Med and Psychology clubs, which is to be held in the near future.

Blood drive

(continued from page 3)

The executives of the faculties of Arts and Science and Engineering have shown confidence that their respective faculties will go all out. They have agreed to a wager in which the President of the faculty to give a lower percentage of blood, and his Vice-President, Secretary and Treasurer, will sweep Graduates Row while dressed in tuxedos.

The clinic will be open from 10 am to 6 pm daily, with two late clinics on Tuesday and Wednesday, when they will close at 9 pm.

The BLOOD Drive



Queenly contest Festival schedules

A McGill co-ed will be chosen Queen of the International Festival next month.

Fifteen semi-finalists from second or the upper years will be selected by a panel of student executives on November 11, and three prominent Montreal figures will decide the five finalists on November 13.

The prizes for the royal finalists will include clothing and jewellery, and the Queen will receive a trip to Laval courtesy Air Canada, where she will be given the customary royal reception.

The crowning ceremony will take place on November 20 at the International Dinner in the Union Ballroom. Her Majesty will reign over all the activities during Festival Week.

The entire campus will have an opportunity to see the Queen and the four Princesses in the parade November 13 from Roddick Gates to the Arts Building. Princesses from l'Université de Montréal, Sir George Williams, Marianopolis, Loyola, Laval, and Macdonald Colleges will also be present.

Applications are available from John in the Union Tuck Shop and must be signed by five persons other than the applicant herself. Deadline for submissions is November 6.

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463 St. Catherine W. — 1455 City Councillors Street

The REVEREND NORMAN RAWSON, D.D., Minister

11:00 am Morning Worship

7:15 pm Music for Meditation

7:30 pm Sermon

9:00 pm Fellowship Hour: Hymns, Refreshments

Mid-Week Activities: Each Monday evening

8:15 p.m.

Information: AV. 8-9245

St. James United Church extends a GOOD LUCK message to the 1964 BLOOD DRIVE and invites the two thousand graduates, home for a McGill reunion, to attend its Sunday Services.

WIN \$25

ISA offers \$25 cash prize for the best artistic design to be used during the 1964 International Festival.

THEME OF THE FESTIVAL:

"In Universal Brotherhood — We Stand"

SPECIFICATION OF DESIGN:

1. depict the theme
2. four colours maximum
3. design reducible to 6" by 9" (to be used as brochure cover)
4. no limit to the number of entries
5. design must contain "1964 International Festival"
6. ISA executive ineligible

Entries should be enclosed in an envelope marked "ISA Festival Design" and submitted to John in the Union Tuck Shop.

DEADLINE — Friday, October 30

For further information, contact Peter A. Nwafor, 844-4815

Students' Intramural Recreation Council

has

2 Announcements

BE A SPORT — BLEED

WELCOME HOME MCGILL GRADUATES

Principal's reception for overseas students

Dr. H. Locke Robertson, Principal and Vice-Chancellor, Mrs. Robertson, and Officers of the McGill Society of Montreal

extend a cordial invitation to students from overseas, who are attending McGill University and Macdonald College for the first time, to attend this annual reception on

WEDNESDAY, OCTOBER 28
at 4:30 PM in REDPATH HALL

Israel's motives defended regarding Sinai Campaign

by WENDA McNEVIN

News Editor

Israel's motives in the Sinai campaign of 1956 were defended before an open meeting of the Student Zionist Organization yesterday by Major Bar-Lev of the Israeli army.

Major Bar-Lev described the aims of the campaign as two-fold: to forestall an Egyptian attack whose imminence was demonstrated by the concentration of large military forces in the Sinai region, and to end a terrorist campaign along Israel's southern border in which many Israeli citizens had been killed or injured. The Major indicated that both these goals were achieved as a result of the campaign.

Bar-Lev neither confirmed nor denied recent reports that Israel had prior knowledge of the Anglo-French invasion of the Suez canal zone, but he pointed out that in any case Israel's motives were entirely unrelated to this event. Most of his address was devoted to military aspects

of the campaign, and he indicated that in any case he was less qualified to discuss the simultaneous events in the canal zone.

He began with a brief sketch of the background of the campaign, going back to the formation of the short-lived "United Arab Republic" in 1955. Since only Jordan was then needed to complete Israel's encirclement, Israel made it clear at that time that any political changes in Jordan which threatened that country's independence would lead to Israeli occupation of its territory west of the Jordan River. This declaration still stands, he pointed out.

Bar-Lev went on to discuss the violations of Israel's border by Egyptian terrorists in the eigh-

teen months prior to the campaign and finally referred to the concentration of Egyptian forces, equipped mainly with Soviet weapons, which forced Israel to undertake a pre-emptive strike. He stressed the right of self-defense recognized in Mosaic law, as in most other ethical systems.

Turning to the military aspects of the campaign he referred to the necessity of surprise, which was assured by pretending that Jordan was to be the target. Most of the Israeli reservists being called up believed this, he indicated. Egyptian communications were put out of action by cutting the telegraph wires with the propellers of low-flying aircraft.

The actual campaign began October 29 and its essential purposes were achieved by November 2, four days before Anglo-French forces occupied the canal. A secondary objective was the destruction of the Egyptian coastal guns which prevented Israel from gaining access to the Gulf of Aquaba. This was also achieved in the five-day campaign.

Bar-Lev attributed the victory mainly to the superior morale of the Israeli forces which Nasser underestimated. He also suggested that Egyptian officers abandoned their men in preference to being taken prisoner, and finally that the Egyptian forces were inadequately trained to operate their complex equipment received from the Russians.

The many Egyptian prisoners were allowed to return home, in some cases immediately once Israel's objectives were attained. Others however were taken on a tour of Israel to assess for themselves the validity of the propaganda dispensed by their leaders, and to gain some insight into the reasons behind high Israeli morale.

Bar-Lev also mentioned "Nasser's gift to the Israeli Army". This included gasoline, munitions, and weapons captured in the course of the campaign, not to mention the first Russian Mig fighter aircraft to be captured in actual combat.



Co-eds view banner which proclaims the Union as the site of Blood Drive.

Radio McGill...

(continued from page 3)

wards chose Gerry Brown (B.Sc II), who is the Co-Chairman of the C.B.C. Youth Council this year.

Bernie Lucht, who was the Production Manager of Radio McGill in 1962-63, is acting as Production Advisor for the football games, and will be taking over as Producer for the remainder of the TV schedule this year. Lucht has held the post of Production Assistant at the C.B.C. for some time now, while attending S.G.W.U.

The play-by-play announcing of the game will be done by Brian Gilhuly. Al Nutik will do the colour commentary, and Tom Thompson, of the Athletics staff, will handle the half-time and post-game shows.

The programmes broadcast over CFCE-FM for the last two and a half years have provided Montreal with the only true picture of a Campus which is avail-

able to the general public, says Station Manager Chris Portner. Radio-McGill feels that this venture will serve to expand this "Window on McGill".

Not only football games are planned; a ninety minute live drama and a Politics On Campus show are also being scheduled. The staff hopes to be able to cover such major Campus events as the Winter Carnival, MCWA, and Model Parliament.

(Ed.'s Note: Cable TV has installed their cable in the television set in the Lounge of the Union. Channel 9 will be on during all Radio McGill programmes.)

W U blazers now available

The Women's Union announces that official blazers, and nylons, have been delivered and may be collected in the basement of the Royal Victoria College, on any afternoon between 12 and 2 pm.

For all those who want alterations done, the tailor will be in the basement of R.V.C. between 12 and 1 pm today.

Blazers cost \$17.50 and may still be ordered at the Women's Union office. Nylons are available in boxes of six, in all sizes and cost \$2.49.

Commuter tickets

The form for students buying commuter tickets will be stamped at the Registrar's Office on October 26th from 9 am to 12 noon.

OCTOBER 23, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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It's been a hard day's night — Reunion weekend, what a wonderful thought, five years from now — BA 7, at least I won't have to worry about the 'brain drain' but those fantastik staffers — wow — joanna, marc, penny, rhona, ann, marly, cieto, nebish, rick, andy, horrible who did not drain her brain, alex and george the photos, william geogee and lambridge, friends — you are my friends — five years from now when you are dead editors and VICTOR is a menial staffer, then you too can joke about brains: how exciting, staff creativity meeting tomorrow at 12:30 pm in creativity office.

We can do no less

The Blood Drive, which begins today, can be compared to no other McGill activity. Beneath the ballyhoo of posters, slogans and competitions, its purpose is one which can be served in no other way. It differs in kind from the activities devoted to politics, tiddly-winks or basket-weaving. Its purpose is the preservation of human life.

Blood is a substance for which no medical substitute has been discovered. It is, in many conceivable situations, the difference between life and death for a human being. The techniques for its collection, storage and ultimate use have been developed to a high degree of efficiency. Yet this is not enough.

The hard fact remains that the supply of this vital substance depends, not on scientific progress or on any other rational or predictable factor, but on the number of people who can be persuaded to roll up their sleeves and provide it. This is where we come in. McGill's blood drive is the only campaign of its type active in Western Quebec during the period of its operation. The supply of

blood available during that time depends on the students of this university.

Theoretically the objective of five thousand pints should be easily attainable, especially as members of the Graduates' Society are being called in as reinforcements. In fact it has never been easy to attain even much lower objectives. An inexorable law of diminishing returns seems to frustrate the best efforts of each blood drive committee.

Appeals to idealism, to reason, to the competitive instinct, have all, in the past years, failed to reach a stubborn nucleus of the apathetic and the unconcerned.

The best explanation for this, we believe, is simple lack of imagination. The student who has not learned from personal experience is usually unaware of the vital necessity for the blood which only he or she can provide. He is drugged with slogans, appeals and statistics, but the real significance of the occasion escapes him.

There is no easy solution to this problem, and we can only urge everyone, excepting only those who are medically ineligible, to consider the consequences of what is simply an evasion of responsibility. We don't want

to be reduced to quoting John Donne at you, but the point should be obvious to all. The expenditure of personal time and effort required of us in giving blood is almost ludicrously small in relation to the social consequences of our action.

The hardest group for the Blood Drive Committee to reach are those — and there are many of them — who take no part in organized student activities. As unorganized and atomized individuals they can only be appealed to individually. The competition or emulative instincts do not apply in their cases, since they identify with no group, such as a fraternity, which can be reached as such by the Blood Drive Committee's appeal.

For their benefit we can only say once again that the Blood Drive is not an activity like any other. Its connection with the University is only incidental, in that the University provides a large, easily reached and, it is hoped, responsive group of potential donors. As a well informed and at least potentially influential elite, university students should have at least the level of social responsibility which prevails in the population at large.

Lastly there are, every year, a group of students who claim to be repelled by the level of Blood Drive publicity or the methods employed by some or all the student volunteers to attract the necessary contributions. Few of them, however, can suggest any better means of doing so. In any case, such trivial accusations, whether real or imaginary do not constitute an adequate reason for failing to give blood when the opportunity is offered.

We ask every student who is eligible to consider the implications of this appeal. We can do no more, and we owe it to ourselves to do no less.

LETTERS

Contest SEC Penalties

Dear Madam,

We would like to make a few remarks in reference to the article which appeared in the October 22 issue of the McGill Daily concerning the SEC's crackdown on vandalism.

It would seem that a fine of \$50 for painting "WE LOVE STEVE" on the ceiling of a CNR coach is slightly incongruous when compared to a mere \$15 fine for throwing a seat through a window. Having been present when this "act of vandalism" took place, it was obvious that this was done on the spur of the moment, with no malicious intent whatsoever. This, however, cannot be said for much of the other damage which was done on the train.

In view of the above, the method of assessment of fines by the SEC appears to be rather inconsistent. Perhaps a further explanation would be in order.

M. Merilo Mech. Eng. 4
K. I. Martin Elect. Eng. 4

YCL Tenets Publicized

Dear Madam,

Since we knew that a non-member of the YCL was going to write to the Daily in reply to Garth Holmes' letter in the Daily of Thurs. 8th October; the YCL did not feel it necessary

to reply itself. Now that two weeks have passed, and the Daily obviously does not intend to print the reply that it has already received, we find it impossible to let certain errors go uncorrected.

Firstly the YCL printed its programme in ROOTS last year, and also printed it for model parliament. The next number of ROOTS will again contain a summary of the programme, which is always available at our meetings.

Secondly we had a large public debate with the Conservatives last year, and are at present organizing one with the liberals this year.

Thirdly ROOTS is a newspaper, and not a monthly manifesto.

Fourthly surely Mr. Holmes doesn't seriously believe that only party members can run in elections in communist countries? If he checks his facts, he will find that both members can run in all the socialist countries. In fact in China at one time the communist party was forbidden by its own regulations to hold an absolute majority, even, of the seats in a given district.

Fifthly the 1956 uprising in Hungary originated in a YCL demonstration demanding a Gomułka type government which was eventually achieved in the existing Kadar government, although admittedly what started out as a YCL demonstration subsequently fell into the hands of a very different type of leadership.

David Dent

Brilliant Democrat Strategy

Dear Madam,

I would like to agree with the correspondent who found your Walter Jenkins editorial untimely. My objection to it, however, is not that it was tasteless, but that it was naive.

Surely the Daily could see that the entire Jenkins upheaval was a brilliant move by the Democrats, in a campaign steadily going against them, to capture the apparently substantial homosexual vote?

P. D. MacFadden

Barry Slogans

Dear Madam,

A friend of mine at Berkely compiled a list of presidential election slogans. I thought they might be of interest.

WIN WORLD WAR III WITH GOLDWATER; GOLDWATER FOR HALLOWEEN; IN YOUR HEAD YOU KNOW HE'S WRONG; GOLDWATER IN 1864, L.B.J. IN 1968; LYNDON BAINES FOR BIG BROTHER; RE-ELECT GOLDWATER IN '68; PLEASE, UNCLE SAM, I'D RATHER DO IT MYSELF; WHATEVER HAPPENED TO BILLY SOL BAKER?; NEITHER ONE, WIN WITH WILSON; Democratic slogan: L.B.J. FOR THE U.S.A., Republican version: L.B.J. OR THE U.S.A.

Winston Binstock, B. Sc. 4

From the Surgeon-In-Chief

An Open Letter to Blood Donors

I was delighted to hear that the students of McGill were organizing a drive for blood to be held later in October. I remember the days before the institution of Blood Banks, and I realize as few students can what a tremendous change has come about in the prospects for recovery of patients struck down by serious injury or by illness associated with massive hemorrhage.

A complete revolution in the management of Shock due to hemorrhage, in the maintenance of resistance to infection, and in the capacity of patients to withstand major surgery has resulted from this apparently simple but actually very complex development of the Blood Bank.

The dangers of donating blood are almost negligible when done in the manner used by the Canadian Red Cross. In the first place no individual will be accepted as a donor who has any appreciable anaemia in his own system. In the second place the quantity taken represents less than 10% of the blood volume of the average adult and is made up by blood forming tissues of the body within a very few days. It has been shown time and again that regular donations of 400 ml. at a time can be made at three month intervals without detriment to normal health.

If these statements apply to the population at large they certainly are even more pertinent to the young people in the prime of hemopoietic life. Therefore, there is no more logical blood donor group in the whole social structure than the student body of a University.

Those of us who use the product of such donations should be the first to emphasize their value and safety. I take great pleasure in doing so and would wish the student blood drive every possible success.

Fraser N. Gurd,
Surgeon-in-Chief,
The Montreal General
Hospital.

WEEKEND DANCES

There will be no fraternity Open Houses after the game tomorrow. In fact, there are not going to be any more Open Houses on campus at all.

Following a survey of these parties, the Interfraternity Council banned them completely at McGill.

Henceforth, in order to gain admittance into any Fraternity party, one must either be a member of the fraternity in question or produce a written invitation.

Dances which are open over the weekend include the following:

Hillel will feature the Spartans Saturday night at 8:30. There is no admission charge.

A dance will be held at Douglas Hall tonight at 9 pm.

The Blue Bunny Hop will take place in the Union Saturday night at 8:30. Admission is free.

Tonight, the Ukrainian Club is sponsoring a dance in the Union lounge from 8 pm to 2 am. Admission is 75 cents.



Charles Desmarreau, center, of the National Film Board, is among the onlookers examining a model of the School of Architecture's Old Town of Boucherville restoration project.

ARCH. STUDENTS HELP SAVE SITE

Students from the School of Architecture have been asked to help in the reconstruction and preservation of the Old Town of Boucherville, to be completed in time for the town's tricentennial in 1967.

Charles Desmarreau, National Film Board director and president and founder of the Boucherville Historical Society, was at McGill to examine a project done by the third year Architecture class. He was highly impressed by the exhibit and said he could use all the help and advice the students could give.

The Historical Society hopes by next February to have the Old Town re-zoned and to start the work on rebuilding the historical sites and preventing the area from being overrun with new buildings that would not blend with the historical atmosphere.

The class project, under the direction of Professor S.A. Wilson and Assistant Professor D. Drummond is called a "Visual Survey of Old Boucherville," in terms of humanization of environment. It is meant to show how people change their land and environment to suit their needs.

Special emphasis was placed on the historical atmosphere and why it is mysterious, why it appeals to the sensibilities of the observer.

"Students must learn to build modern buildings to harmonize with the old, but without being anachronisms," said Professor Wilson.

"The creation of a pleasant atmosphere depends not only on the historical buildings but also on the uniformity of the buildings and their relation to the human being."

Near the end of the year, the students will complete their work on Boucherville by making measured drawings of several buildings. These along with the present project will probably be donated to the Boucherville Historical Society.

SECURITY OF RUSSIAN PROFESSOR QUESTIONED

REGINA (CUP) — The Students' Council at the University of Saskatchewan, Regina Campus, has accused a Conservative MP of attempting to interfere with the university's academic freedom.

In a statement released last week, the Regina council took issue with Kenneth More, MP for Regina City, for asking the Federal government for assurance that a Russian professor, lecturing at the Regina Campus, would not spread communist ideology.

More called on the government to explain the purpose of A.B. Nicolaev, of Moscow State University, teaching economics at Regina this year. He also requested that steps be taken to protect the national security.

The student council claimed that education is a provincial matter and that the House of Commons is no place for questions concerning the staff of a provincial university. Dr. W.A. Riddell, Principal of the Regina Campus, said Professor Nicolaev's lectures would be concerned with planning in a

non-market economy and not with Soviet ideology.

Commenting on More's statements in the Commons, Dr. Riddell said, "the purpose of education is to develop critical and analytical intelligence and therefore a university must be a place where students can gain the capacity to criticize and analyse all points of view."

Totalitarian view

He continued to say that exposure of students only to "approved" doctrine is a characteristic of totalitarian societies.

In answer to the Regina council statement, More said in Ottawa Thursday that his purpose was not to question the appointment of Professor Nicolaev, but rather to discover whether his visit was part of a reciprocal arrangement between the Russian and Canadian governments, and if a Canadian professor would in turn spend a year lecturing in a Russian university.

Stanley Haldasz, parliamentary secretary to External Affairs Minister Paul Martin, told More in the Commons that the Russian professor's visit had been approved by the government as part of a cultural exchange program between Canada and the Soviet Union. He said that there was no reason to deny Professor Nicolaev a visa.

Russian a credit

The Regina council said that Professor Nicolaev, who has lectured at Oxford and Cambridge as well as at Moscow State Uni-

versity, would be a credit to the university. He will be the first Russian professor to lecture at a Canadian university.

The Regina council statement concluded, "In an age when Canada is trying to promote international understanding and peace such reactionary fears about people from foreign countries which go as far as questioning their freedom are most unfortunate and regrettable."

Union round-up

The Union Board of Managers has initiated a new concept in student entertainment: Expo October 24 or the BLUE BUNNY PENTHOUSE. Its preview is scheduled for the Union, immediately after tomorrow's game.

When he heard of this project, a famous American publisher, renowned for his immaculate dress and outspoken editorials, flew to Montreal to negotiate with the parties concerned.

However, it was only last night that the costumes were passed by the Quebec Board of Censors, but now arrangements are moving ahead as scheduled.

MCGILL and CFCF: In this, the first of a series of columns concerning activities in the Students' Union, the Union Board of Managers would like to thank CFCF Radio and TV for the help it has given us.

Numbered among this would be the donation of a Marconi Stereo Hi-Fi, the filming of the Union Discothèque, and the filming of Fall Convocation.

Radio McGill depends on the facilities of CFCF-FM for its nightly 10-11 broadcast, as well as Saturday's 8-11 pm time slot. In addition, Radio McGill is advertised on CFCF-AM & TV several times during the day.

Good Luck Blood Drive
Welcome Home McGill
Graduates

Department of Athletics,
Physical Education and
Recreation for Women

Jazz & Coffee
AT "CHEZ MEL"

282 St. Catherine St. W.
Fri. & Sat. nite

PARKER PENS
REPAIRS AND SALES ONLY

While you wait
8:30 am - 4:30 pm
PEN SERVICES REGISTERED
620 Cathcart 868-7141

LA HAUTE COIFFURE FRANÇAISE
AT THE SERVICE
OF THE CANADIAN ELEGANCE



Cécile et
Jean-Pierre

Mr. Jean-Pierre

International artist - 1960 winner at
Paris for the world's Hairstyle Festival
medal winner at Amsterdam 1962.

550 Sherbrooke
Street West
(Between Union
and Aylmer)

844-9522

15% REDUCTION

FOR STUDENTS

OF MCGILL UNIVERSITY

While in Montreal for the McGill reunion, graduates are
welcome at the Salon of Cécile et Jean-Pierre.

Praises, pans Playboy

CUP (The Varsity) — "The Playboy philosophy has helped free us from the hatpin brigade" a campus religious leader said Thursday.

George Hopton, General Secretary of the Student Christian Movement, praised Playboy magazine for "playing a significant part in the antipruderly revolution in our age," at a lunchtime open meeting.

However, "It fails to solve the problem of being a man. For the insecure young man with time and money on his hands, Playboy provides a guidebook with

an authoritative tone beside which Papal encyclicals appear indecisive."

The problem is that the magazine preaches a "recreational sexuality" which leaves the playboy uncommitted to his temporary partner. He felt that, for a mature person, sex involves life commitment to the partner. "Playboy's philosophy becomes less relevant as sexual maturity

is reached."

Hopton's audience comprised about twice as many women as men. He told them, "My Christian faith allows me the freedom to be different from the playboy."

He felt that student must resist the attitude which results from a "deep set fear of sex, reducing its passion and power to a packaged deal."

Library news

Redpath Library has built a cage on the second floor of the stacks with the aim of improving its services. Called the Reserved Books Cage, it will eliminate the long lineups in Tyndale Hall and make urgently required material available quickly.

Many reserved books must still be obtained from the main desk in Tyndale

Hall, but texts on the required reading lists for History 100 and Geography 111 are now being circulated from the cage. Periodicals as well, which are in constant demand by both students with or without stack permits will be readily obtainable from the accessible cage. Social Science journals of 10 to 15 years vintage formerly kept at the desk of the Undergraduate Library, will be issued from both wickets.

Library Hours

Monday through Friday: 8:30 am - 11 pm.

Saturday: 8:30 am - 5 pm.

Sunday: 2 pm - 5 pm.

However, no service will be offered on Sunday.

Folk jazz featured at Loyola

The Country Gentlemen will be featured in a folk concert sponsored by the Loyola Folk Music Society in the Loyola Auditorium, 7141 Sherbrooke Street West, Sunday evening at 8:30 pm. They are a well-known bluegrass band from Washington, D.C.

Also appearing in the concert are Mike Nemiroff, Penny Lang, and other local folk-singing talent. Tickets can be obtained in the Union Box Office for \$1.50.

Working both the folk and

country circuit, the Country Gentlemen, often called "folk-jazz musicians", have played in more college concerts than any other 'grass' group. They have appeared at such clubs as the Bitter End and the Village Gate, and

have also recorded over twenty single and album releases.

The group is made up of four musicians: John Duffey on mandolin, Charlie Waller on guitar, Eddie Adcock picking banjo, and Ed Ferris on bass.

'Expo' and youth...

(continued from page 3)

Referring to the youth hostel as a potential centre of "life, dynamism" for the whole youth sector on Ile Notre Dame, the report suggested a cross between "American" and "European" hostels able to accommodate 1000 persons for extended or overnight visits.

To be called the Pierre Dupuy

International Youth Hostel, it is to look after the needs of young people from all over the world who attend the Fair.

The Advisory Committee hopes that at least part of the cost will be carried by the Federal Government and private enterprise. Gilles Gariépy, Chairman, stated that if no support was forthcoming, the thirty-one organizations comprising the Committee would raise the money themselves.

Symbol for youth at the Fair was also unveiled, said to combine with a "bit of jazz" traditional representatives of youth, God, spring, sowing and the worker. It looks like an umpire signalling "safe at home".

Committee forms

Following Fair Commissioner Pierre Dupuy's "challenge to youth" last January when he asked for proposals for a youth pavilion at the Expo, Gariépy arrived at the Place Ville Marie headquarters to get a newspaper story. Learning that no one had taken any action on the Commissioner's request, he contacted Stuart Goodings and they formed a "committee of seven" in the Montreal area.

Invitations were sent to organizations like the Canadian Union of Students and the Junior Red Cross, resulting in three conferences of delegates from as far as Vancouver.

Fair officials were so enthusiastic that they financed the committee's activities, an honor granted to none of the Fair's other Advisory Committees.

At this point, Fine Arts, cinema, painting and radio sub-com-

mittees are in existence, studying the problems of the wide ranging program of competitions, festivals, exhibits, and meetings planned.

Vice-Chairman Goodings hopes that a sort of "international forum of youth" will form, not excluding communist bloc members.

Asked his estimate of the proposals' chances with the Fair authorities, he said, "we don't feel we're battling anyone on this."

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50 maximum 20 words.

Don't forget CORONET your photographer RIDES

FRUSTRATED? Come for a free ride (only \$0.75) at the Ukrainian Club Dance, Union Lounge, Friday, October 23, 7:30 pm.

HELP! LOOKING FOR RIDE to Toronto, October 23; returning 25. Will share expenses. Linda Crabtree, UN, 8-9941 after 6 pm.

LOST
REVERIBLE RAINCOAT (Blue to Beige) exchanged in H-26 Wednesday morning. Have yours - too small; will switch. Call Barry Coleman 844-4777.

DARK BLUE-GRAY RAINCOAT - Old RCAF Heavy-Duty type. Contact Molson Hall, No 722.

MEN'S WATCH - Black leather strap. Upper Field Thursday at 6:30. Finder please call Lester - 845-7674.

RED PENCIL CASE lost 2 1/2 weeks ago. Favorite Parker Pen, Shaffer Pencil, etc. Call after 7 pm, "Desperate" in Room 10.

ONE 8 x 10 COLOR PHOTO AND SLIDE left in Room 315, Arts Building. REWARD to finder. Phone John McEachern, VI, 9-9946.

LIGHT GREEN EASTERBROOK CARTAGE PEN; between H-132 and the Bookstore. If found, please call Johnny - 274-1465 after 7 pm.

ANYONE KNOWING the whereabouts of 2 BOOKS by Perry and Irving, missing from Room 255, McConnell Engineering Bldg., please call 842-7330 after 6.

TO LET
SUBLEY Modern Apartment, Till May 1st. 2 1/2 rooms, 3-55 Aylmer, 842-2828 any time. PARTLY FURNISHED or UNFURNISHED.

LIBERALS VERSUS PROGRESSIVE CONSERVATIVES:

Football game at 1 pm on Lower Campus.

NEWMAN CLUB: Mass as usual at 1:05 pm. Library and Cafeteria will be open.

OUTING CLUB: Truck for Rouge River and Kevans Cabins and all points north departs from Roddick Gates at 6:55 pm.

PRE-MED SOCIETY AND PSYCHOLOGY CLUB: Joint meeting in Biology Bldg., Room 250, 1 pm.

Dr. H. Kaplin, child psychiatrist, lectures on child mental health.

RIFLE AND PISTOL CLUB: Meeting at 7 pm in the gym. Membership still open.

S.C.M.: Worship at SCM House, 3625 Aylmer, 1:10 pm. Poetry reading with Lawrence Wasser and Patrick Kelly, 'Yellow Door Coffee House', 9 pm.

AUGUSTANA HOUSE: Co-operative dinner at 6:30 pm.

SATURDAY

CHINESE STUDENTS SOCIETY: Soccer game with Toronto Chinese students', 1 pm; Upper Field.

FILM SOCIETY: 'Father Panchali'; 2:30, 6:30, 9 pm in the P.S.C.A.

MARCHING BAND: Be in uniform in Band Room by 1:15.

NEWMAN CLUB: Social refreshments after the game.

OUTING CLUB: Rock climbing and camping trip to Mount King from Shawbridge (Paul, 844-4668.)

REDWING SOCIETY: Compulsory meeting to ratify new appointments in Women's Union office at R.V.C., Saturday noon.

SUNDAY

AUGUSTANA HOUSE: Vespers and film on "Martin Luther" at 8 pm on Sunday.

CHINESE STUDENTS SOCIETY: Touch football with S.G.W.U. at 10 am, Lower Campus.

HILLEL HOUSE: Marshall Skale, social scientist, on the 'Future of Jewry-Social Science Perspective' at 8 pm.

TYPING OFFERED

TYPIST, experienced in theses, essays, etc. seeks work at home. Reasonable rates. For information call 482-5749, Mrs. Bendit.

MISCELLANEOUS

RUSSIAN. Private lessons to beginners and advanced. 1694 Lincoln Avenue, Apt. 4. Corner of St. Mathew Street. Telephone 932-3950.

YOUR BLUE BUNNY KEY is the Key to Happiness at the Hop in the Union after Saturday's game.

FOR RENTAL: Capes and Stoles for that Special Occasion. \$15. Gnaediger Furs Ltd. 1628 Sherbrooke W. - 933-3571.

STUDENT would like companion to MITCHELL with him THROUGHOUT U.S.A. next summer. Call George 731-2540 after 6.

COME TO THE BIG FOOTBALL DANCE at McConnell Hall residence Saturday night, 8:30. Bring your Date and enjoy yourself.

8 OUT OF 10 PEOPLE who won't go to the Ukrainian Club Dance, Friday, October 23, the Union Lounge, are Finks.

WANTED: Classical Guitar - preferably Harmony 174. Call Mr. Hyman, CR, 7-7295.

BUDDY KAYE Orchestra Reg'd, Orchestra of All Sizes, Music for All Occasions; Telephone 748-8370 or 744-2042.

FOLKIES ARISE! Get advance tickets at Box Office today for Loyola Concert Sunday. COUNTRY GENTLEMEN from Washington, D.C. plus Localities.

FOR SALE

EVENING WEAR, Tails, excellent condition; Tall, Slim Model, 671-2675.

1958 CHEVROLET, 4-door automatic. Newly reconditioned motor. Body in very good condition. \$400. Call 481-6475, 5:30 to 7:30 pm.

INVEST WISELY. Registered lots, South Shore, 1 mile from Trans-Canada Highway. Only 5¢/ft. 36 months terms. RE, 3-3424.

1962 PEUGEOT "404" Deluxe; with radio. Must sell. Very reasonable. Call 488-9352 (preferably after 6 pm).

Crossroads House

Crossroads International Student Centre will hold an open house tomorrow at 9 pm to introduce guests to Crossroads through talks by members of the organization. A sing-song will follow with sherry and biscuits being served. Located at 6020 Wilderton Avenue, Crossroads is open daily, except Tuesday, from 10 am till midnight.



I was asleep to Tampax



Then I woke up!

You've heard the phrase . . . "be the first in your neighborhood to use it?"

I guess I was the last in my group to use Tampax internal sanitary protection.

The trouble was, I thought pads were a necessary bother. Why not? I'd never tried another way.

Then one time when I was complaining about those four or five days that happen every month, one of my friends let me have the straight facts.

"Look," she said, "why add to your problems? With Tampax, you feel almost as you do on normal days. Trying it doesn't commit you to it, you know. But you owe it to yourself to try Tampax this month."

So I took her advice. And all I have to say is, you won't believe the difference Tampax makes. The most wonderful thing is the personal feeling of cleanliness and confidence it gives me.

Seriously, girls, isn't it about time you woke up to Tampax? Listen to me! A user for two months—and suddenly I'm an authority! Canadian Tampax Corporation Limited, Barrie, Ontario.



Invented by a doctor—now used by millions of women



THE
MACDONALD
LASSIE

McGILL DAILY PANORAMA

Vol. 4

MONTREAL, FRIDAY, OCTOBER 23, 1964

109

No. 6



THIS STONE WAS LAID
ON JULY 27TH 1923 BY
THOMAS BASSETT MACAULAY
THE COMPANY SINCE
IDENT SINCE 1915

CULTURE IN CHAINS

POSTULATES: The point about the cathedral was that it was a collective. Stones, patience, faith. Everybody was in on it. Everybody. What went on inside was drama. Birth, death, rising expectations. The Gothic arch "a saint's hands joined in prayer." It reflected reality. Nothing is less otherworldly than religion. "It is the fantastic realization of the human essence because the human essence has no true reality."

Now the post-Christians. The substitute — ART. With its high priests, its cathedrals, its votaries. (People whisper in the Place des Arts!) And its crisis. Which is here, now, today. Because it has stopped reflecting reality and that's why you don't go anymore. Yes, yes, I know you and I go — I'm talking to you and you and you. Any way, you and I go to The Theatre. Not to the theatre.

ANALOGIES: The religious crisis brought out the flagellants, the witches, the magic — which is religion inverted — and the heretics. The Art crisis too.

There were Albee flagellants at Place des Arts last week; Genêt, Ionesco, the witches and the magic. Religion solved it by hauling in The State. So did Art, in the shape of the Public Sector and The Foundations; and the UnArtic Activities Committee laid down the acceptable: The Painter as a Young Cowboy riding his horse across the canvas, kicking open the batwing doors to announce l'état, c'est lui. Six-gun Layton. Laissez-faire helps, the Cold War inveterately understraps. Action painting, together with God, is on our side. To us the Glory Day: objections to abstract are not only unfashionable, but unpatriotic and, finally, heretical. The Stag at Eve is the symbol of the blasphemous.

TEXT: The theatre is now the focal point of the contradictions of our society as they express themselves in cultural form. Therefore it is potentially revolutionary. That is why it is housed. Housed. Everywhere, all over, it is housed. In Hog Palaces. Wherever the arts spring up, they are caught and reported on by a vast network of spies. And housed, Lincoln Centre, Guggenheim, our own pudding, soon Ottawa (my God, my God, yes, even in that excuse for a cocktail circuit), Seattle, Vancouver, Minneapolis, HARTFORD. And

there'll be more. Just watch. Brandon, Omaha, Cannon Ball, KAMLOOPS. More and more. But fewer and fewer people will go.

Into Montreal the Kirov, out to Toronto Antonio, into Salmon Arm Richter, out to Madison the Wiener Blut. All heading for Tokyo before the Games fold. Through the air The Caucasian Dancers, over the Great Lakes, like rogue angels, the Bayanihan. And the farmers and the busdrivers and the sailors and the girls in Eaton's and the diamond drillers and the tinminers and the salmon fishermen and the Indians and the kooks and the rubbydubs and the luses don't give a goddam. Don't even look up. Bye-bye, Sviatoslav.

POSITIVE: Here's where the withdrawal symptoms appear — because this is for you — it's your responsibility. No, no, not federal-provincial-municipal—don't give me the runaround.

Go out and get them. Yes. Just that. Noon hour theatre as well as speeches on the lower

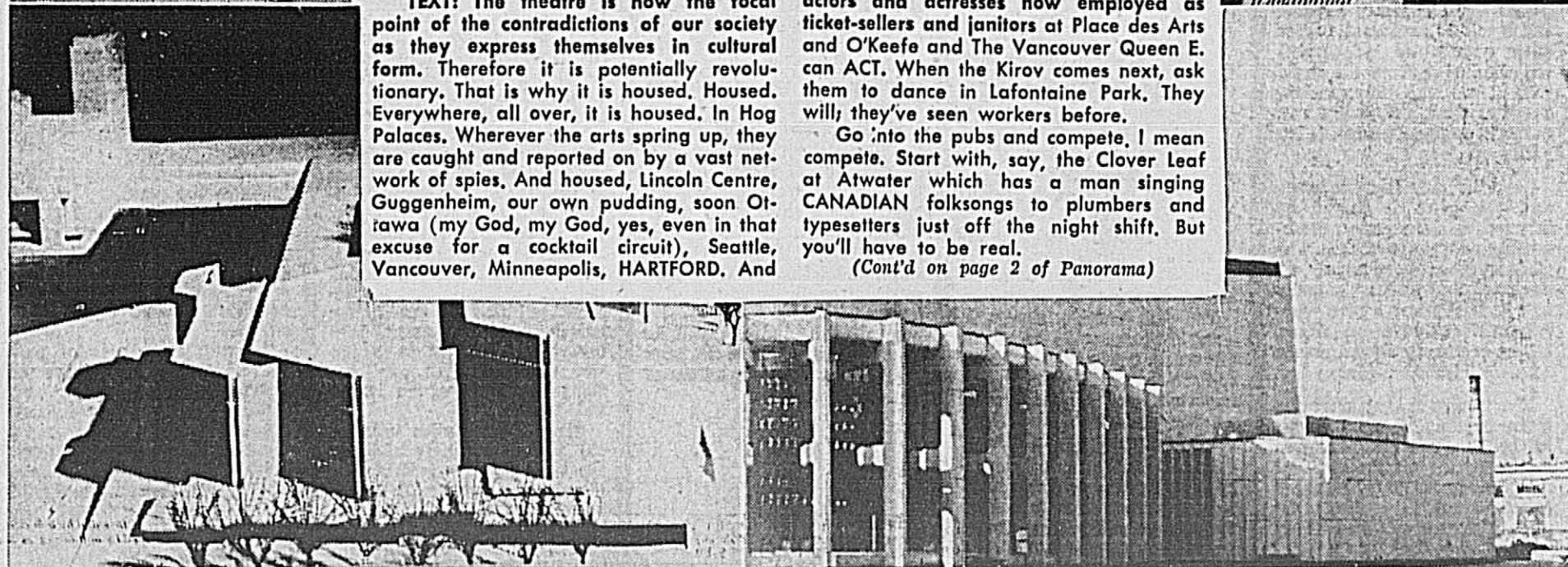
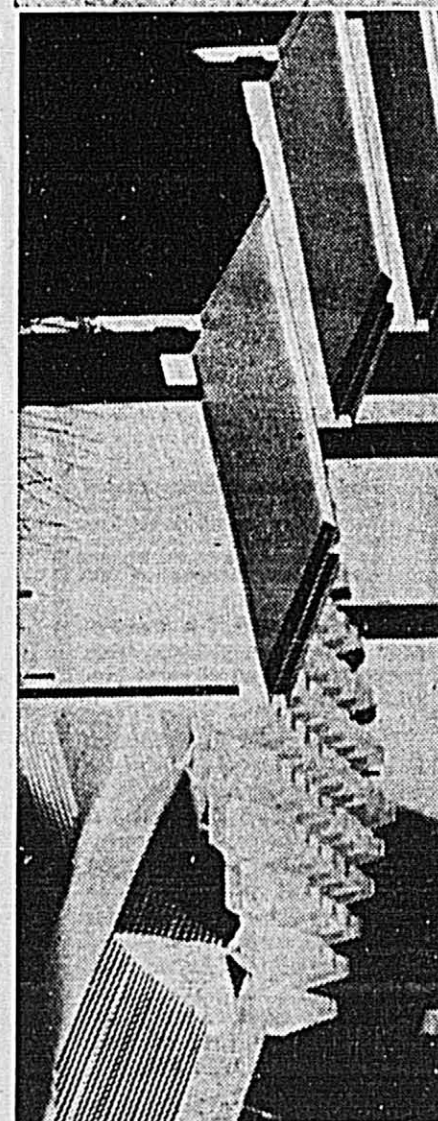
campus. Next summer the Paupers will go up the Mountain and play in the park. Among the bird droppings and people who are not afraid to play with the kids in public. In competition with the jets. On a platform without scenery. Pass the hat round afterwards and a questionnaire to find out if they liked the show. Verdun and St. Henri at the weekends. On street-corners. The Players' Club will take The Flies to St. Vincent de Paul penitentiary. After all, the play is about fascism.

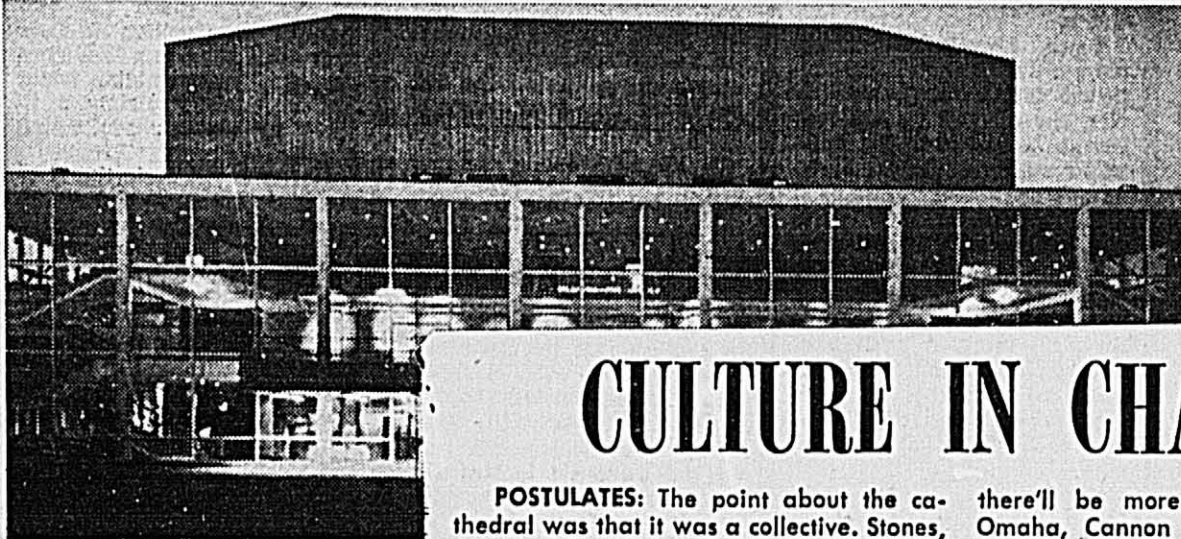
Turn Place des Arts into a furniture store, retaining a rooftop statue of the Bitch Goddess, carrying a whip, to remind us of the bad old days. Build small theatres, all about a mile apart, where all the actors and actresses now employed as ticket-sellers and janitors at Place des Arts and O'Keefe and The Vancouver Queen E. can ACT. When the Kirov comes next, ask them to dance in Lafontaine Park. They will, they've seen workers before.

Go into the pubs and compete. I mean compete. Start with, say, the Clover Leaf at Atwater which has a man singing CANADIAN folksongs to plumbers and typesetters just off the night shift. But you'll have to be real.

(Cont'd on page 2 of Panorama)

by
Patrick MacFadden
Literary Editor





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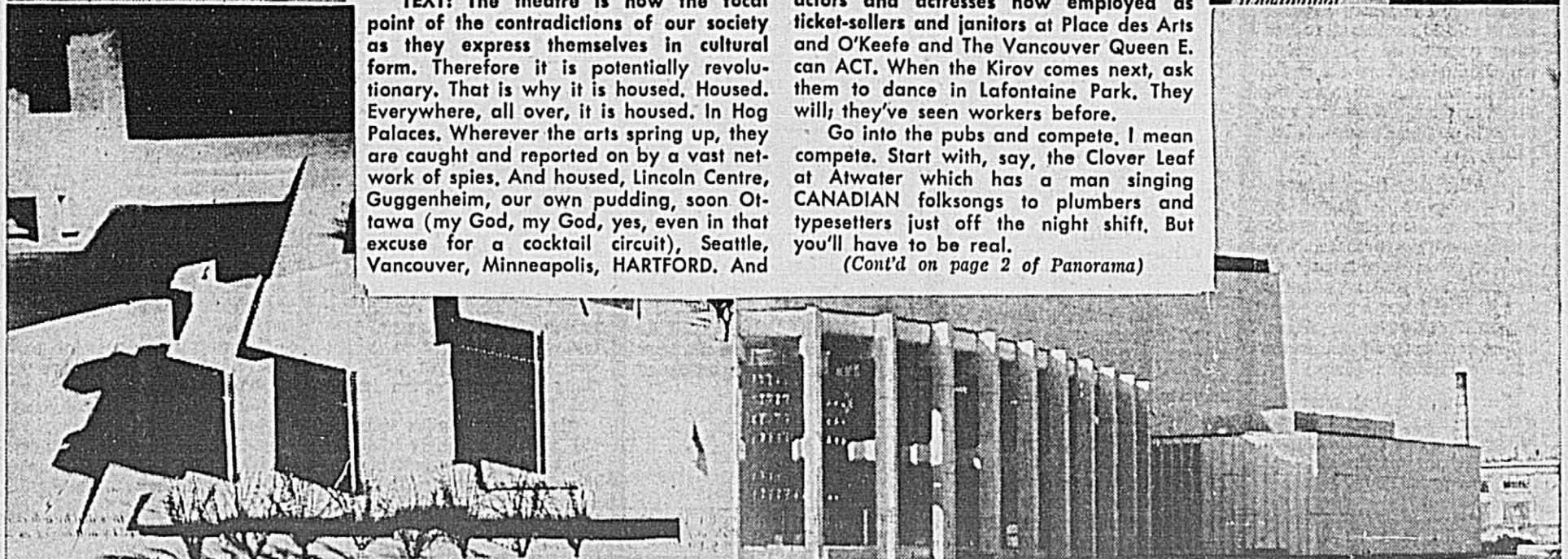
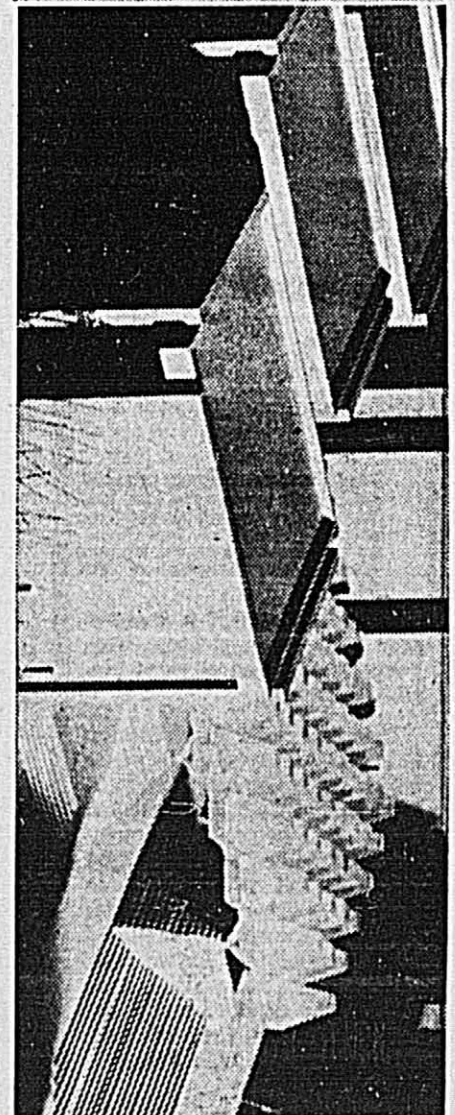
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REVIEWS

Fate is the Hunter

FATE IS THE HUNTER. Starring Glenn Ford, Suzanne Pleshette, Rod Taylor, Nancy Kwan, Nehemiah Persoff, and Wally Cox. Jane Russell as special guest star. An airplane picture. Now showing at the Capitol.

I consider myself a connoisseur of airplane pictures. This purports to be an airplane picture. I hate it.

Its main claim to distinction is a pre-title opening sequence which rivals, in length only, *A Shot in the Dark*, to name but a few. In this pre-title sequence, Consolidated Airlines flight 22 takes off with fifty-three passengers aboard. Ten minutes up, its left engine is shattered by an explosion. (As we later discover, due to collision with a seagull, extraordinarily far inland for this time of year. Our first run-in with Fate.)

The pilot radios back to be cleared for emergency landing, and is told to circle while three other planes (all off course) are eliminated from his flight path. (More Fate.) Then the radio goes dead and, worse yet, the right engine does too. (Both Fate.)

Since he only has two engines, the pilot is forced to attempt an emergency crash-landing on a nearby beach. The plane touches down neatly on the sand and slides gradually to a stop. Against a pier, whereupon it explodes in flame, killing everybody aboard except Suzanne Pleshette. (Fate.)

The trouble is that, after the titles, nothing really happens in the film. The plot is supposed to centre on the fight of the Airline's Personnel Manager (Glenn Ford) to vindicate the pilot, a former war-time buddy

of his, of responsibility in the crash. There is also the wholly unexplored subplot of his rivalry with the Maintenance Manager for a Vice-Presidency, contingent on the outcome of the CAB (Civil Aviation Board) inquiry.

But the whole thing is rather cheerily obscured by Ford's rather pointless delving into the pilot's past. Through a series of flashbacks with his Eurasian mistress (Nancy Kwan) and other intimates, we see him emerge as one of the good guys.

But it's too late to identify with him anyway, or for that matter, with anyone in this film. Ford appears ridiculously obtuse, (and insipidly fatalistic) explains to the CAB inquiry the cause of the accident: "For some reason or other, everyone on board that plane was destined to die." And the anti-hero, Fate, remains the producer's deus ex machina, with little or no character development. This may once have been a decent book, but I doubt it.

The reason Ford selects Fate as the villain is that the CAB investigation has shown the left engine to have been in running order at the time of the crash. If the pilot was, as he believes, blameless, some inexorable outside factor must be responsible... Fate.

The dénouement is that Ford arranges to pilot an identical flight, even bringing stewardess Suzanne Pleshette along to tempt Fate. Miss Pleshette advises him on how to duplicate the flight exactly, even bringing him coffee at the same time as the pilot of Flight 22.

Ten minutes up, Ford cuts the left engine, rocking the plane. They wait. On cue, the radio goes dead and the right engine quits. As they plummet towards the identical beach, Ford restarts the left engine. Just in time, they skim the dunes.

Fate? Ford muses awhile, then points to where the first shock had spilt his coffee onto an instrument console, short-circuiting both radio and right engine (sic). The dead pilot is vindicated, the Personnel Department is vindicated, and even Fate does not seem so coldly inscrutable.

But as Ford himself asks on first surveying the crash site, "All these people... dead... Why?"

Why, indeed?

Charles Shannon.

Behold A Pale Horse

BEHOLD A PALE HORSE, a Columbia Pictures release produced and directed by Fred Zinneman, from a screenplay by J.P. Miller based on the novel by Emeric Pressburger. With Gregory Peck, Anthony Quinn, Omar Sharif, Mildred Dunnock, and Raymond Pellegrin. Now showing at the Snowden.

It seems that after many years of working in Europe the Americans are learning how to make movies that bear some relation to reality. This film has a striking authenticity and is almost comfortably down-to-earth.

The plot, basically simple, is a sophisticated cops and bandits story. The action is Franco-Spanish 1950. However, the important part of the film is not the predictable action but the way the characters behave.

Manuel Artiguez, a legendary republican army leader exiled to France and turned to sporadic banditry à la Robin

Hood, is played with considerable skill by Gregory Peck. He is ageing, sordid, and lacks his former zest. He cannot admit that life, however poor, has become precious to him.

Vinolas, the Police Chief of the little Spanish border town, has been trying for twenty years to catch Artiguez. He is brilliantly played by Anthony Quinn.

Omar Sharif surprisingly plays a Catholic priest, custom-bound and facile; he has to obey the rules of his life even though he is lost in the unfamiliar world of criminal warfare.

The extraordinary thing is that we are sorry for all three of these people. The little priest, like a Kafka hero, is impeded in all his efforts to do the right thing by a chain of circumstances and then it turns out that what he considered right brings only disaster, the failure to keep his promise.

Vinolas wants so desperately to win, to succeed. He longs to be the real hero that he never can be in reality.

The Bandit, sadly, knows only the code of the fighter. He is unable to comprehend either the priest or the boy, only driven at last by a mixture of vengeance and the suspicion that he loves the boy.

And it is the boy who is the only one to emerge with honour. His creed is simple: his father has been tortured to death for protecting Artiguez, so Artiguez must kill the torturer Vinolas. This is all he wants, no other gifts or presents will satisfy. This boy is beautifully portrayed.

If there is a fault it is that the film is slow to gather momentum at the start. But once it begins to move the action is carried forward with an ever-growing tension until the expected but unexpected dénouement. None of the three are justified and that is as it should be.

This is a very good film and a must for those who ask for more than escapism.

Androcles.

Pather Panchali

PATHER PANCHALI, India, directed by Satyajit Ray, International Series: this film will be shown in the PSCA today and tomorrow at 6:30 and 9 pm, with a 2:30 screening on Saturday afternoon.

Pather Panchali, a wholly captivating film and a kind of masterpiece, is the first of a trilogy which relates the gradual development of the boy Apu, from childhood to maturity. In this film we see the early years of this son of a proud, impoverished, priestly family in a contemporary Bengali village.

The most striking quality of the film is its universality, for it is a study of aspects of life, love and death, exploring human relationships to their utmost limits. It deals with personal and human relationships that transcend the exotic setting, for the qualities Ray admired in the novel — its humanism, its lyricism, and its ring of truth — have all been achieved in his adaptation of it to the screen.

La Visite

LA VISITE DE LA VIEILLE DAME (The Visit) by Friederick Duerrenmatt, directed by Jean-Guy Sabourin, with Raymond David, Yolande Marchessault, Pierre Colin, Allen Marcoux, at the Théâtre de la Boulangerie, 5140 de Lanaudière.

Lost somewhere in the depths of Montreal there exists a little theatre seating at maximum perhaps 100 people (and that's counting the aisles that inevitably have to accommodate themselves to the uncomfortable presence of chairs) run by a vigorous, very charming and brilliantly talented amateur group that call themselves the Apprentis-Sorciers (the Sorcerer's Apprentices), who apologetically turn away dozens of eager spectators every time they put on a play and whose present dream is to get the bigger theatre they so richly deserve. As the critic of *Le Devoir* pointed out, one is by now used to the standard of excellence that they have set, and the reviewer's only role is to confirm that the Apprentis-Sorciers are as good as always and definitely not to be missed.

La visite de la vieille dame is no exception to this rule, and one leaves the theatre with the same feeling as ever: marvelling at what a group of dedicated amateurs, who all have regular occupations elsewhere, can do with hard work, imagination, and ambition that sets itself a goal quantitatively within their reach (they usually do two or three shows a year). Any objections that a reviewer may have to some details of the production boil down in the first, let alone last, analysis, to mere quibbles.

I was notably impressed by the acting of Raymond David, whose stunning Puntilla in last year's production of Brecht's *Master Puntilla and His Servant Matti* was equalled by his interpretation of Ill, his innocence turning to tragic greatness in the second part: all the depth of the character's anguish and despair were there, as well as the moral greatness that he derives from them. Yolande Marchessault's portrayal of Clara was excellent. The role must have presented enormous difficulties to a woman whose age is nowhere near that of the heroine she incarnates, and whose experience and attitudes cannot be but radically different from a Clara that demands nothing less than total espousal of feeling to be credible. It would be so easy to go on and on: they were all good, dammit!... the director (the usual admirable Sabourin coordination), the actors, the most minor of these having developed and not only rehearsed their parts to perfection, the set designer who created miracles with the minute stage...

But what is most important, they had completely understood and digested a play which is, in spite of its almost clichéd first appearance, an extremely complex and, if I may use a word that is definitely non U, a very profound one.

In commenting on his *L'Étranger*, Camus was to call the hero, Meursault, "peut-être le seul Christ que nous méritons" (perhaps the only Christ that we deserve). It is extremely possible that with *The Visit*, Duerrenmatt has given us his idea of the Christ that we deserve and that we crucify for ourselves: in any event, both heroes are brought to a justice whose motives are anything but those of an impartial *Justitia*.

Clara Zahranassian returns, old and disgustingly rich, to the town that she left ignominiously as a young girl. Gullen is now (thanks to her, we are later to find out) so impover-

ished that the train no longer stops there, and reduced to spending its time dreaming of former glory (Goethe spent a night there) and prosperity. The citizens of the town dream of a return to this golden age that the Zahanassian millions will make possible.

Clara indeed does offer them a hundred million... but on one condition: that they kill her former lover, Ill, who had, long ago, deserted her when she was pregnant and married the grocer's daughter for her money. They at first indignantly refuse, and the remainder of the play shows the progressive deterioration of their first noble stand to a final murder of Ill masquerading under justice but very plainly motivated by sheer unadulterated greed.

Justice is the basic theme of the play: Clara could have Ill murdered any day by one of the two professional assassins who carry her sedan-chair; the point is that "justice" settled her claim against Ill in the paternity suit that she lost because of witnesses perjured against her. She can now "afford" justice and that is what she wants, not just a murder: Ill's death will also have the added poetic justice of being brought about by the very greed that caused him to abandon Clara in the first place. He however, acquires the tragic stature that I referred to, and his death contains all the elements of a messianic crucifixion: the irony here being that he is not crucified for the moral genius that man is always too eager to lapidate, but acquire this moral genius through the crucifixion itself.

M.B.

Of cultural bondage...

(continued from page 1)

We want, we need the groundlings. Or we will die.

HISTORY: The greatest thing ever is Roger Planchon's *Théâtre de la Cité*. Here's his blurb.

"*The Théâtre de la Cité* is born. It will not be a popular theatre without your help. This experiment, unique in France, will not succeed without the support of the workers. Therefore the questionnaire is addressed to you, Trade Union officials, cultural representatives, apprentices. In order that a popular theatre may live, its animators must know what you want."

Then he got up mobile exhibitions and toured the factories with a great painted slogan: **THE THEATRE IS A PRIVILEGE TO BE SHARED SO THAT THERE MAY BE NO MORE PRIVILEGE.** A typical post-performance questionnaire would read: "In *Dead Souls*, who in your opinion is the biggest crook, the landowners, the civil servants, Chichikov, or the social system?" And now Planchon plays to full houses, has toured as France's cultural ambassador in Italy, Lebanon, Tunisia, Austria, Germany and Britain.

Michel Butor, talking of new forms in the novel, makes the point that "it is clear that the world in which we live is changing at great speed. The traditional techniques of narrative are incapable of integrating the new relationships which have emerged."

As with techniques of narrative, so with techniques of distribution. Of cabbages and theatre. The agonizing division between minority art and mass diversion is no longer funny. It is our responsibility to change it. So far it's been a pretty wild party — but when we wake up, the people will be gone.

JAMMIN'

Radio McGill: On Monday night Radio McGill's "The Piper's Songbook", a program of jazz and poetry, featured the poetry of Steve Smith and music by a quartet of McGill students. The quartet was made up of Gerry Portner: flute, Rick Kitaeff: piano, Sandy Tilley: bass and Andy Jameson: drums. Flautist Portner stood out, chiefly because he has sufficient command of his instrument to articulate all of his ideas. His solos set high standards which the rest of the group were usually able to match. It is interesting to note that none of the members of this quartet seem to be under the influence of any one jazz stylist. As a result, unlike most young musicians, they can not be accused of having a derivative style, or of playing someone else's clichés.

The Black Bottom: This club features jazz Thursday-Sunday with the first set usually beginning about eleven o'clock. The house band is the Nelson Symonds' Trio, a group which can usually be relied on to produce an exciting, hard-driving brand of music.

Last Saturday night pianist Buddy Jones was a welcome addition to the Trio which usually consists of Symonds: guitar, Charlie Biddle: bass and Bill McKay: drums. The whole group plays well and plays as a unit but Nelson Symonds stands out. His solos, which never fail to generate excitement, often follow a bit of a pattern. He usually begins with a couple of choruses which reword the melody, often barely hinting at it; then he double-times a few choruses employing runs of dotted eighth and sixteenth notes, building to a climax and topped by a couple of choruses of chords. Though at times such solos seem like flag-wavers, they never fail to be tremendously exciting.

All of Nelson Symonds' solos are good but some are better than others. Last Saturday he took one of the better ones. The tune was "Walkin'" and it was the second number of a set that began about 2 am. The audience had shrunk slightly since the last set and was now quite attentive. The rhythm section was cooking. This was the background, but it is very difficult to describe the solo itself. One inventive chorus followed another, with a phrase sometimes being repeated until it seemed that Symonds might be hung up, and then he would change the phrase just slightly so that it led into a new idea. When the number was over, the group was still cooking but they played their theme and left the stand. It was a good idea — anything else would have been anti-climatic.

It was one of those cathartic moments that, for me, are the essence of jazz. Such moments are the reason you put up with the rest of it: the noisy hippies who are more interested in the jazz life than in the music; the established stars who now play imitations of their earlier solos; and the guys who want to sit in — not to make music as a group but because they want to be heard, and the resultant music has no love in it and little joy. You can put up with these things because, if you're lucky, once in a while you'll hear a solo as good as the one Nelson Symonds took on Saturday night. Someone will pick up their horn and begin to play and soon you can't tell where the man ends and the horn begins. And then there's no man and no horn and no audience — only the sound.

J.A.M.

Un Mois à la Campagne

UN MOIS A LA CAMPAGNE (A Month in the Country). This production of the Turgenev play is currently being performed at the Théâtre du Rideau Vert, with Yvette Brind'Amour in the role of the wife, Gérard Poirier, as Rakitin, Geneviève Bujold as the ward, Jean Perraud as the tutor, and Georges Groulx as the doctor.

The Théâtre du Rideau Vert production of Turgenev's *Un Mois à la Campagne* makes one wonder why this late-nineteenth century Russian author is so little recognized for his dramatic abilities.

Admittedly, Turgenev as playwright is not as intellectually exhilarating as Brecht or Beckett; nor is he so consummate a craftsman. Admittedly, he all too frequently descends to the level of the sentimental and the melodramatic, when he permits his characters to succumb to their emotions.

Yet in his sensitive delineation of troubled and complex personalities; in his creation of an atmosphere of pervasive melancholy, where loneliness, loss and ultimate isolation are inevitable, Turgenev ap-

proaches the mastery of Tchekhov.

With a touching nostalgia, the play presents the traditional tale of the beautiful, middle-aged aristocrat, who, never having experienced any deep passion, is totally dissatisfied and bored with her comfortable existence. Consequently, she falls in love with the youth, vitality, and innocence of her son's tutor, the handsome Belaev. Complications arise in that she initially does not understand her troubled state; and she is already half-committed to the sophisticated, yet sensitive, Rakitin, who truly loves and understands her. Moreover, her charmingly naive young ward is simultaneously infatuated with the hapless tutor.

A play of this genre, where personality development and dialogue are of ultimate importance places a much greater demand on its actors than on the director. The Rideau Vert Company has handled it admirably.

Yvette Brind'Amour portrays the languid wife of a wealthy

"Les Fantasticks" A Near Miss at TNM

LES FANTASTICKS (The Fantasticks). The season's first production at Le Théâtre du Nouveau Monde. With Gabriel Gascon, Margot Campbell, Yvon Deschamps, Edgar Frittier, Jean-Pierre Compain, Léo Ilial, Victor Désy, and Jacques Kasma.

The first thing to be said about the production of the *Fantasticks* that opened at the Orpheum theatre this week is that it is substandard for the Théâtre du Nouveau Monde. It is good nonetheless, TNM standards being high, and worth seeing for the work itself, but as a complete and perfect little musical, it misses.

The *Fantasticks* fits the soufflé style of comedy writing. It is a chamber musical, having neither the lavish frippery nor the chorus extravaganzas of the "normal" operetta or musical, but requiring just as much polish and a much finer touch. And it is far more thoughtful than most of its brassy big brothers.

The plot, a semi-parody of Romantic young love, balances between sentimental involvement and wistful detachment. It is not offensively a message-musical, rather a comment-on-life musical. The theme is treated with the circus-tent style of before-and-behind-the-scene theatricality that was also used with great success in Newley's *Stop the World I Want to Get Off*. The result is an easy-going, unlaboured truth-illusion effect.

The biggest assets are the lyrics and music — not great or profound, but imaginative, different, and in a style perfectly suited to the story.

The hazard, however, is that if the balance, musical, comic, or satirical, swings too much toward the parody element or the other way to maudlin sentiment, everything becomes heavy-handed. So it is with the new French production. This is one stage play that depends heavily on the director for atmosphere, style, and polish; Jean Gascon's direction is strangely destructive to all three.

Russian landowner with just the necessary amount of ennui, haughtiness, charm and cruelty. As her suave and oft-cynical admirer-friend, Gérard Poirier presents what is certainly the most sensitively interpreted performance of the production. Through him Rakitin emerges as the character most representative of this bored and superficial society; and yet Poirier manages to rise above the representational by endowing the personage with a depth of inner tension beneath the ironical, witty surface of the courtier.

Geneviève Bujold, after the fiasco of *La Terre à Boire*, emerges as a surprisingly good actress in her role of the child-woman ward, although she tends to over-act in moments of high emotion. Georges Groulx in his role of the highly practical doctor and family advisor, comes forth in what is perhaps an early version of Turgenev's renowned nihilist Bazarov, and in his detachment, is the most amusing figure in the play.

L.B.

His usually brilliant inventiveness is spasmodic: too much when it is there and not there when it is needed.

The physical pacing, too, must be fast and light, the business timed to the second — the sort of thing the TNM is very good at — but this cast seems always to be sauntering and treading. The *Fantasticks* should be unsophisticated and simple; even awkward at times, like a pimply, pretty adolescent. But simplicity and spontaneity on the stage demand even crisper execution and more precision than what is slick and artificial. There is something vague about the present production.

Perhaps what I saw was first night vagueness; that may disappear in time. At any rate, it is not all the fault of Jean Gascon; his direction is still good enough to make other directors imitate. But the cast is just not brilliant. Apart from TNM regulars Léo Ilial and Victor Désy as the roving players, and irregular Yvon Deschamps as

the Boy (he was good), the actors often seem insecure in their singing and dancing. (Gabriel Gascon, for instance: a strong performer as El Gallo, but not nearly graceful enough). They are not actors in a play with music, but actors in a musical, and it is, in part, their song-and-dance inadequacies that undermine the discipline of the production. And that may not disappear with the rough edge of opening night.

Having carped, I must admit that there is much in TNM's *Fantasticks* that I found enjoyable — pleasant, I think, is the better word. I liked Jacques Kasma's mime, undirected though he looked; I liked Edgar Frittier's father; the 3 against 1 duel; and other things. But having seen the far superior Toronto production, which was bursting with imagination and zip, and completely captured the natural charm and gentle irony, I find this new production wanting in life, style and poignancy.

J.D.F.

A significant step — Montréal Cinémathèque

In the past few years Montréal has grown increasingly aware of the importance of the film as a cultural medium. Ciné-Clubs catering to the more discriminating film-goer have sprung up throughout the city. Aspiring directors have taken to producing their own full length features, not to mention the many excellent shorts put out by the National Film Board.

Monday, October 26, however, will mark what is certainly the most significant step in this developing trend toward film-consciousness. On that day, La Cinémathèque Canadienne will open its doors as a repertory movie theatre.

The Cinémathèque is not a new institution to the city. It has been functioning as a film museum for the past two years and has presented a successful Jean Renoir Week at the Elysée theatre plus the highly interesting Von Stroheim Exhibition at the Film Festival. This latest undertaking, however, has been its utmost desire since its formation.

The purpose of a Cinémathèque is not only to collect films and film-making instruments, but also to be able to show films of classical value which are no longer on commercial run to the public. In major film centres such as Paris, the Cinémathèque is able to present four different films a day, and charges only a nominal fee of fifty cents for each feature.

La Cinémathèque Canadienne will model itself along these distinguished lines, although, due to its modest means for the moment, it can only present one film each day, four days a week. Nevertheless, this is an admirable beginning, and with greatly deserved public support, the institution will be able to increase its archives and program. The entrance fee

is still a mere fifty cents, the seats extremely comfortable, and the films excellent.

The program for the initial period begins on Monday at 8 pm with Jean Renoir's *Toni*, a film on the agonies of love in a Pagnol-esque setting. *Toni* reveals the youthful Renoir making his way into various facets of human experience he will explore more fully in his later career.

This film will be followed on Tuesday at 8 pm by Rossellini's *Amore*. Wednesday and Thursday the screenings will take place at 6:30 pm and will be respectively for the coming week the Russian Mark Don-skoi's *L'Arc-en-Ciel*; and a homage to Wolf Koenig. The latter evening will include a selection of short films produced by NFB's famed "Unit B", *The Romance of Transportation*, *I Was a Ninety Pound Weakling*, *Corral*, and three others.

The Cinémathèque has drawn up a program for its two opening months which can be obtained from 428 Metcalfe Avenue, Montréal 6. The list is highlighted by the films of French directors Jacques Becker and Agnes Varda, Canadian Gilles Groulx, and a homage to Metro-Goldwyn-Mayer, celebrating the company's fortieth anniversary.

The showings will take place, ironically enough, in the Quebec Censor Board screening room at 360 McGill Street. The Cinémathèque will not publicize its features widely — only a discreet mention in the Montréal dailies' program columns. Hopefully the public response will be great enough to allow the institution to continue its work as a repertory movie theatre. The project is certainly a worthwhile one and greatly beneficial to Montréal's development as a cultural centre.

L.B.

Establishment Re-established

THE ESTABLISHMENT, a satirical revue with John Bird, Jeremy Geldt, Harvey Jason, Marion Gray and Carole Simpson in a recent engagement at Westmount High School.

What course for the Establishment with the Conservatives out? Why, labour humour. But not labour.

Yes, the Establishment is back; one movie screen, one table, five chairs, twelve cigarettes, and lots of imaginary little green flags with white circles on them in an imaginary war room; two men, two women, and one homosexual (so says John Bird, quoting statistical probability; wouldn't tell which; kept audience glued all evening trying to guess.)

The old material has in many cases been embellished; new touches have been added to scenes like the Abortion by University Chum, Sex in Labour Party Advertising, and a reworked sketch on de Gaulle ("he's out for a walk on the lake"). Most of the film clips are the same and so are Carole Simpson's songs. Miss Simpson also acts this time, as well as sin-

ging those great Songs-with-a-message in her cool and hot delivery. She also had a cold, which didn't matter.

New material comprises: a different Queen E. sketch by Marion Gray. ("Philip, last night I had a terrible dream that we were out in the Golden Coach and there was no one cheering us"); Biblical readings from the Conrad Hilton Genesis (done by Harvey Jason who with Miss Gray is a new member of the E.), new political sketches (interview with ousted Thorneycroft, and Nationalization of Looney Bins) which are intermittently funny but tend to drag on. Probably not tested well enough.

The Establishment is probably the best of the British satirical movement. Not the subtlest, not necessarily the sharpest; but thanks mainly to John Bird and Jeremy Geldt (a versatile Tony Hancock) and the others of a cast with near-perfect timing and style, it is the funniest.

J. D. F.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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Letters Club meets The Laughing Poet

Irving Layton entertained the Letters Club Wednesday with a reading and discussion of his theories on poetry, life, art, and Brian Robinson.

In excerpts from the prefaces of his recent books, Layton propounded, explained, emphasized and repeated some of his basic tenets, until they became rather painfully clear.

Among them are a fanatical hatred of professors and critics, between whom he makes no distinction; and a fierce pride in the assumption (his) that he is a major poet.

Professor Brian Robinson of McGill's English Department received the most vitriolic attack as the result of his review of Seymour Mayne's "That Monocycle the Moon", published in the Literary Section of the Daily last week.

"Professors should leave poetry alone", he said. "Critics are parasitic", he went on, explaining that the critics had no right to criticize poetry if they were unable to write any.

Reading from an edition of erotic poetry in which he figured as the major modern contributor, Layton mentioned his surprise at the lack of any poems by Robinson in the anthology. "One poem by Seymour Mayne is worth everything Robinson will ever write!", he exclaimed.

In a question and answer period after the readings, Layton expounded his views on the value of inspiration in poetry. All the technique in the world is worthless without inspiration, he stated, using the barren years of Rilke and Yeats as examples.

Other topics discussed were: sex — "I disclaim being an authority on sex; but it is certainly enjoyable"; man — "Man is the dirtiest predator of all"; good and bad poets — "If you are a poet you are good by definition"; and rhythm — "Rhythm is the sound we hear when time is blocked out".

When asked if he considered himself a major poet, Layton replied immediately and unhesitatingly, "Yes!"

Layton will again appear here a week from today, when he will read his poetry along with Leonard Cohen, Earle Birney, and Phyllis Gottlieb (other Canadian poets). The readings will be sponsored by SCOPE, as its first presentation of the season.

B.N.



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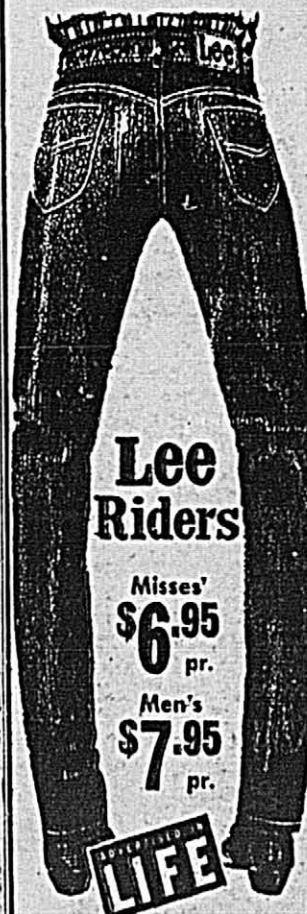
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It is a little-known axiom of campus life that every McGill student is a member of the Debating Union. Membership fees are incorporated into the University tuition fees. It devolves, however, on the individual to make this membership a reality.

DEBATING MADE EASY

The Debating Union, founded in 1867, has a proud history of representing McGill to other universities, and of initiating activities within the University itself.

Each year, teams are selected to represent the University at about twenty debates throughout Canada and the United States. For some of these tournaments, the McGill contingent consists of as many as fifteen students.

Also sponsored are a large number of home debates, of inter-residence, inter-faculty, and inter-collegiate scope. The most important of these is the annual Debating Tournament in conjunction with Winter Carnival. Teams are

invited from around fifty universities in the United States and Canada, making it in effect the largest inter-collegiate tournament in North America.

The annual debate between Oxford and McGill, held earlier this year, is also a popular event. Last year, McGill sent a team of its two top debaters on a three-week debating tour of the British Isles, during which they upheld valiantly the school reputation, incurring only two defeats in twelve debates.

The Debating Union does more than train and sponsor debaters. A large part of its program is devoted to bringing speakers of

general interest to McGill. These guests are representatives of industry, science, the arts, and, above all, politics. Prominent campus speakers are featured at the "Hyde Park" instituted this year.

Debating Union activities extend even beyond the confines of the

University. A major event, begun two years ago, is its International High School Debating Tournament. Hundreds of student debaters from high schools throughout the United States and Canada participated, and experienced debaters have judged the meet the best of its kind in existence.

How to get in on the ground floor, so to speak

"Novice debater" is not really an epithet. It simply distinguishes students who have not taken part in inter-collegiate debate, and the Novice Debating Program is an attempt to rectify the situation. The first step is a series of

novice training lectures given by experienced debaters. These lectures, the schedule of which is given below, are designed to acquaint newcomers with debating technique, methods of scoring points, and general presentation.

Chairman's Message

The ability to express oneself in public is one of the most important skills than can be developed. Precision and clarity of expression are definite assets, whether or not one is called upon to deliver a speech.

Everyone should acquire these skills in the course of his university career, and the Debating Union Novice Training Program affords an excellent opportunity to do so. Championship debaters are prepared to give you the benefit of their experience in the art of public speaking. Students are urged not to overlook this unique opportunity.

DAVID NATHANSON,
Chairman, Novice Training Program

Novice Training Lectures

TOPIC	LECTURER	PLACE	DATE
Building an affirmative case	Robert Vineberg	W120	Mon., Oct. 26, 1 pm
The art of rebuttal	Ron Berger	W120	Wed., Oct. 28, 1 pm
Techniques of argument	Lionel Chetwynd	W120	Thurs., Oct. 29, 1 pm

Practice debates and novice trials will follow the lecture series, at times and places to be announced.

These lectures are a prerequisite to future participation in debating. Invited are all those who signed up for Novice Debating at Activities Night, as well as anyone who missed the opportunity to do so.

Practice debates will follow the training program, after which the Novice Trials will be held to determine who will represent McGill as members of the Intercollegiate Debating Team.

For the novice, there are enough high-calibre tournaments to keep the most active fully occupied. Sir George Williams is sponsoring a tournament this year, and the Montreal City

League will be in operation throughout the year. In addition, there is the annual University of Vermont Tournament in Burlington, as well as meets at Bishop's University, Columbia, and the Rochester Institute of Technology.

It should not be misconstrued that the program is geared to the taste of those entering professions involving public speaking, such as law. The program is also invaluable to anyone, including the prospective scientist, who may eventually have to present a paper, read and judge a report, or chair a meeting. The experience in self-expression, in fact, will be invaluable to any student.

CUSO: almost a Canadian Peace Corps

The Canadian University Service Overseas, unlike its American counterpart, is a wholly non-governmental organization. Established in 1961 to send student volunteers to developing countries, CUSO each year seeks out qualified university graduates who are willing to go abroad in response to specific requests by the proposed host country.

Financial support for CUSO is assumed, in part, by the Canadian government, by private individuals and organizations, and by the universities who participate. Transportation has, recently, been provided free of charge by the RCAF. Since the host government pays them a salary, workers are able to defray their own

living expenses. The salary they receive is comparable to that of their colleagues in the host country.

Personnel are sent to their posts throughout the world for a minimum of two years. CUSO presently has 200 volunteers serving in areas as diverse as Africa, Asia, and the Caribbean, nine of whom are McGill graduates. And seven of these just left for overseas last September.

These, like all CUSO volunteer-country's government or concern-teers, were selected by the host ed agency, upon the recommendation of a National Selection Committee in Canada. All went through an orientation program,

presently conducted in Canada, before being sent overseas. There are hopes of establishing similar introductory programs in the host countries.

Interested parties are not required to have had any previous experience along similar lines. The orientation program was established to give the student all the training that is necessary. This program prepares them to meet and understand the people, the customs, and the conditions of the particular country to which they are to be sent.

Specifically, the greatest demand is for teachers, engineers, doctors, nurses, as well as economists, and other trained personnel. CUSO was originally set up

to alleviate the pressing need of emerging countries for qualified educators. The countries to which most representatives are sent are Ghana, India, Nigeria, the Congo, and Jamaica.

CUSO provides an opportunity for Canadian students to gain practical experience in their particular profession, to come in contact with other peoples, and to serve their fellow man. They are also Canada's best ambassadors to other countries.

CUSO differs from the Peace Corps in that it was not created for political reasons and that it has no political affiliations. It was organized by and for students and it will only survive so long as there is student support,

not only for its aims, but also where it counts most — direct participation in its program.

All applications are handed in at the local level, where initial recommendations are made. From here, approved applications are sent on to the National Selection Committee for further processing and then finally to the respective governments and agencies who make the choice.

Meetings for all those interested in serving in this organization will be held on the evenings of November 2 and 5. Films of CUSO in action will be displayed, while returned volunteers will be on hand to speak about their experiences in the countries in which they served.

Newsfeatures Survey 2

French-Canadian allegations of employment discrimination

A majority of French-Canadians today seek to change the status quo. Their views have been subjected to the spotlight of the mass media for some time now. The French-Canadian student has been one of the most vocal and active elements in this movement. What is the reaction of the English-Canadian student to the current political, economic and social strains in the province and in the country?

Two hundred Canadian undergraduate students, a proportionately random sample, were interviewed on the McGill campus.

Question 1: "French Canadians today seek to change the status quo. To what extent do you feel they are justified: Fully? Mostly? Slightly? or Not at all? 83% of the students felt the French were justified to at least some degree. 43% felt they were either mostly or fully justified. A hard core of 17% is found at either extreme. (Since no students said they "don't know" it is possible that some chose to hide their lack of knowledge by answering "slightly" — the next most neutral category)

Question 2: "Why do you feel the French are or are not justified? In which areas are they justified, in which areas are they not justified, and why? (Question 1 was general and non-directed to allow spontaneous comment to this question)

Judging from the majority of comments, English students justify the French demands with something less than a show of pro-French sympathies. Typically, a 3rd year Engineering student stated: "A person stuck in a hole has the right to pull himself out, even if he dug the hole himself." Most dwelled on how the "hole" was dug by the French rather than the English.

VEHEMENCE

Some students were vehement in their comments; typical were these criticisms: "The French have got this crazy notion that if you're born in Quebec and are French, you're privileged. The Confederation agreement made Quebec just as much English as French." "The English worked hard to get whatever they have and the French have no right to take this over just because they claim to be oppressed... They had equal opportunity in the beginning, they just didn't have the desire." A boy from Saskatchewan quite bluntly stated: "I don't give a damn about the French in Quebec."

There were a few pro-French comments almost as definitively stated: Said a fourth year engineering student: "French Canada was conquered by violence. As far as the French are concerned they are a conquered and a colonized people. If after 100 years the Algerians can revolt, the French are entitled to get back the country that was theirs." Very few offered a self-indictment as sweeping as this sophomore: "The whole French nation is being dominated by the English. They aren't being handled justly in any way—politically, socially or economically."

by Marvin Goldberg

INTERVIEWERS: Anita Bornstein, Margaret Istona, Sherry Seidman, Marjorie Sharp, Dagmar Siroky and Tania Stastny.

Two or three paternalistic comments were voiced: "The French must first show us English that they are equal to us. Only then can they hope to resume their influence in this province."

Many thought of separatism, declaring the methods wrong even though the aims might be justifiable: "They're too impatient... they're hurting their own cause." Said a Senior Arts coed, "The need today is for a world community and not still further division—Separatism is wrong."

UNILINGUALISM AS A GOAL

Are the French goals regarding the French language justifiable? Some students thought not—"They are unjustified in trying to force everybody to speak French. After all why should you expect the three quarters of a million Chinese in British Columbia to speak French?" stated a junior. From a Freshman Engineer: "They're lucky they were allowed to keep their own language at all."

On the other hand—"They shouldn't have to succumb to

speaking the language of the conquerors in order to advance... It's regrettable that when a French-Canadian leaves Quebec he feels like a foreigner. A country which should be bilingual is unfortunately English only." Said a senior "In Quebec the English should by all logic have to speak French—the language of 85% of the people of the province."

CONSTITUTIONAL REVISION

Are the French justified in seeking to change Canada's political framework? Two opposing opinions were expounded. From a second year science student: They aren't justified politically in trying to break away by draining power from Ottawa. They can develop their nationality, culture, and religion in today's framework." Opposed was this comment from a Junior: "Our Federal system doesn't allow enough autonomy for the provinces. Quebec and the French are oppressed politically—they form about a third of the population and don't have anywhere near a third of the say in running the country."

Education and the Church were given as two factors which have put the French Canadians in their subordinate position. "The French Canadian has been taken advantage of by everyone, but especially by his own Catholic Church."

"The French have been held back by their own educational system, which has been too theoretical and classical... The only right they have is in demanding a better education from their own leaders—only then can they be justified in making any other demands."

Are French Canadians as a "nation", a cultural entity, justified in seeking change? These two students answered positively: "The rest of Canada should be made to realize that the French as an ethnic minority should have the right to cultivate its own culture." "As original inhabitants and founders of Canada, the French deserve some basic priority." However, a third argued "The French shouldn't be given special preference. If they were, other ethnic groups could ask for the same."

EMPLOYMENT DISCRIMINATION

To obtain a more specific measure of the English students' sympathy for the French cause, one specific French complaint—discrimination in the hiring of French-speaking executives—was chosen. Question 3 thus read: "The French allege that there is some discrimination in the hiring of the executives of certain firms. Do you think this is the case?"

We did not, of course, expect students to be in a position to know objectively the degree to which discrimination is practiced. The question was selected, rather, as an index of the tendency to either accept or reject French-Canadian allegations.

Fifty percent of the students

the elevator doesn't stop here anymore

That's the trouble with this campus. It would be relatively pointless to argue that the bank of elevators in the Stephen Leacock Humanities and Social Sciences Building should service the lecture rooms and auditoria on the second and subterranean floors, especially when the Building is already so well endowed with stairs and corridors.

But we can and do object to them being placed so prominently that we instinctively feel we should be using them. For the more philosophically aware student, the existence of those elevators is disturbing, to say the least.

After all, what is a university for, if it is not to supply the student with an understanding of the real world, a usable, practical cosmology in which the elevators stop at all floors.

Nor is this flaw in the fabric of the campus unique. In the same Building, we find the lecture rooms identified only by means of paper signs. A simple act of vandalism, and a good proportion of Arts students would find themselves without classrooms.

The Administration is certainly not doing its bit to preserve the students' feelings of stability. Just as we were all getting used to saying, "I'll see you in Humanities", the University arbitrarily changes names on us. Not, of course, that it isn't imperative that Stephen Leacock be commemorated in some way. But "Humanities" had come to be appreciated as such a comforting, humane name, in its own right, and it will be weeks before we get used to the concept of the Leacock Building.

In any case, we cannot easily dispose of the feeling that Stephen Leacock would prefer the familiar old Arts Building named after him, or the comfortably alliterative new Leacock Library Extension.

We have already pointed out such glaring incongruities as the conflict between the presence of ashtrays and NO SMOKING signs in many of the Department headquarters, as well as the lack of grass on the roof of the Humanities corridor, and of hands on the library clock.

Since then, several new and disconcerting flaws have been brought to our voracious attention. Notable among them is the plaque in front of the Old MacDonald Engineering Building which announces proudly, "THIS TREE WAS PRESENTED BY THE CLASS OF 1940". The arrow points quite clearly to a depression in the turf about four feet in diameter and one inch in depth. It has been suggested that the tree has been brought indoors for the winter.

But discomfort and insecurity are not as easy to rectify as they are to recognize. Take the left-handed desk policy of the aforementioned Leacock Building. To alleviate the plight of what is a persecuted minority in some other campus buildings, the Montreal Neurological Institute was consulted to find the proportion of left-handed desks needed for the number of students using the Building. These were distributed evenly throughout the Building and, the problem solved for all time, all desks were effectively linked together.

At this point, a Law of Probability sets in to decree that, in any given class, there will probably be a disproportion of right- and left-handed students. There were.

If there is anything a student should take away from this University, it is the certainty that the Aristotelian mean can be the most blatant tyranny, if you bolt all the desks together.

Charles Shannon
Newsfeatures Editor

QUESTION 1:

French-Canadians today seek to change the status quo. To what extent do you feel they are justified?

Fully	Mostly	Slightly	Not at All	No opinion
17%	26%	40%	17%	0%
(34)	(52)	(80)	(34)	

QUESTION 3:

The French allege that there is some discrimination in the hiring of the executives of certain firms. Do you think this is the case?

Yes	No	No opinion
50%	35%	15%
(100)	(30)	(30)

QUESTION 5:

Should the French be given some sort of preferential treatment to right any past wrongs they have encountered in employment discrimination? (Asked of those answering Question 3 affirmatively)

Yes	No	No opinion
34%	64%	2%
(34)	(64)	(2)

queried believe discrimination against French-Canadians exists, though this was sometimes coupled with the assertion that there is similar discrimination against English-Canadians by French firms, or by the English against the Jews.

Thus at most 50% (and not 83% as in the first question) credit the French with some justification in this particular complaint. As one might expect, the level of agreement drops sharply between the degree of generality of question one and that of a specific issue.

To the general question (4): "Would you favour encouraging these firms to give equal treatment to the French in their hiring practices?" (put only to those who felt such discrimination existed), an expected 92% answered positively. Seven percent answered negatively.

Finally, to assess the ultimate degree of commitment to the cause of equal employment, the 50% who felt discrimination existed were asked question 5: "Should the French be given some sort of preferential treatment to right any past wrongs they have encountered in employment discrimination?" This purely hypothetical question would imply the legislation or voluntary imposition of employment quotas. Of those asked 34% favoured "some sort of preferential treatment," and 64% opposed it.

The former, who may well be said to be in full accord with the French cause, number 17% of the total student population. Significantly, this number corresponds with the 17% (Question one) who feel that French demands are fully justified.

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Scribblemania

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On Monday the titanic black-and-blue Scribbler machine from the august Kingdom of Scribevania and the powerful Shyster contingent undertake to defend their respective cherished titles. While the Queen of Crystal Balls, Sandy I, has already predicamented a Shyster triumph, other prognostications must be forthcoming from the Incomparable Duo.

As of this moment, the Duo's two assistants Mike and Ricky have not yet compiled the enormous tabulations which must precede any effort by the Scribe. In the meantime, condolences must be extended by the King and Queen to the poor Bears. Combining an inept offence that continually went out of their path to score TD's for Law I and an offence that racked up a total gain in yards of minus 47, the Bears were creamed to the tune of 39-0 by a Law I team. Sazant, a recruit from the minors, played defence for Law I — however, Sazie time and again floored the Bears QB, Ram, as Cohen scooped up the interceptions. Such was the total devastation inflicted upon the Bears.

On Monday, the Oracle proclaims a Neo creaming of the Educators by 12 points. After repeated pleas by the Grunters and QB Lambert, the Dynamic Duo has consented to select them as favourites in their tilt with Law I. A potential All-Scribe Powell must once again prove to the Scribe that he is worthy of being an All-Scribe. However, as he is a Scribe protégé, he will come through in good form. Rounding out the Queen's third prediction for Monday is the encounter between the Hawks and the Moguls. A big factor to the Mogul offence is the loss of Richer who unfortunately suffered a broken collarbone. Nevertheless, the power on the Moguls should be sufficient to setback the Hawks by 6 points.

Tuesday's activity poses a difficulty for the Duo. Can the King and Queen be halted —

methinks not. The Grads should trounce a Med I entry despite the well-balanced attack of the Meds. The Giants shall be crushed by the powerful offence of the Lug, Mitts and the Dragster. We hope the weather will permit the Dragster to participate as this spunky little All-Scribe of the past two seasons has been a potent threat every time he touches the ball. Added to an adequate defence is the muscle supplied by Jenkins and the speed of Worbert plus the great height and sneakiness of the Ratster, Rackover. Medical supplies will be needed on the Lower Campus when the Shysters tangle with the Talmudists. Sparked by the sudden acquisition of All-Scribe halfback Gordon, who scooted 85 yards last year against the Bankers to knock the latter out of the Play-offs, the Shys have a good passing combo which they sorely lacked before. Forming the other half of the combo is Dunc McNeill who copped scoring honours this season. If Axle shows a little more hustle and oomph as he rolls out of the pocket, watch for a 20plus slaughter.

The Polymorphs on Wed are assigned the task of garnering another triumph for their master when they tangle with the Newcomers. Bennie Shore, a definite possibility for All-Scribe QB, and Bobo likewise at the half should penetrate a porous Newie defence at will. For the match between the Ronchi and the Beatles, the Duo foresee a Beatle success by a good 10 points. Once again, Trister will fall in a gopher hole.

By the way, a political tussle will occur at 1:00 pm on the Lower Campus today between the Libs and the P.C.'s.

DUO'S RECORD		
Won	Lost	Tied
18	6	2

TRACK AND FIELD

The following track members are asked to report to the Gym. today at 5:00 pm for the trip to Western: Raffy Nizblan, Bruce Randall, Ed Higgins, D. H. Smart, Randy Clarke, Colin Adair, Pat Griffith, Walt Pruiksmas, Ed Baylin, Mike Konieczny, Yves Jakimow, Bert Kidd, Garth Elliot, Pat Rahming, Raymond Clarke.

Touch Football Schedule

Schedule for the week starting

Monday 26:

Mon.: F.F. Moguls vs. Hawks
L.C. Grunters vs. Law I
Stad. Neo's vs. Educators

Tues.: F.F. Grads vs. Med I
Stad. Bankers vs. Giants
L.C. Shysters vs.

Talmudists

Wed.: Stad. Poly. vs. Newcomers
L.C. Beatles vs. Ronchi

HOCKEY

All potential Hockey players should report to manager at the southwest corner of Molson stadium. The conditioning program of calisthenics will last one more week before practices begin in the Winter Stadium. First scheduled is a 2-day pre-season tournament with SGWU, Loyola and U. de Montreal to take place on Nov. 11 and 12 at the McGill Winter Stadium.



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You sense its weightless warmth the moment you slip it on. A great-on-action coat by McGregor. Selected specially for the man with the traditionally-styled wardrobe. Outside it's soft camel-color wool melton. Inside it's deep Orlon pile (even in the hood). Unzipped, hood forms high warm collar. Two-way zipper front. 38 inches long.

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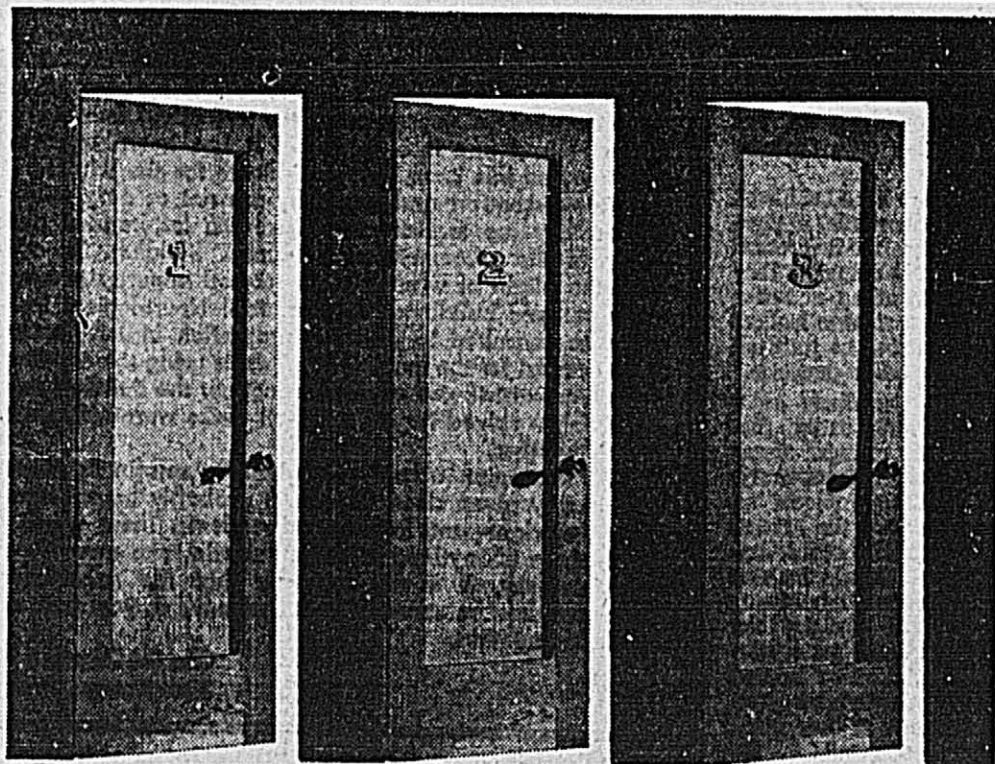
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THREE DOORWAYS TO A REWARDING FUTURE

Here are three attractive plans that cater for the varying circumstances

of young men interested in a career as a commissioned officer in the Canadian Army:

1 THE REGULAR OFFICER TRAINING PLAN — This is a tri-service plan under which high school graduates receive advanced education and leadership training at one of the Canadian Services Colleges or at a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

2 THE CANADIAN OFFICERS TRAINING CORPS — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

3 MEDICAL AND DENTAL SUBSIDIZATION PLANS — These are tri-service plans under which university students in medicine or dentistry can be subsidized during their course and become commissioned medical or dental officers in the Canadian Armed Forces after graduating and obtaining their licence to practise.

You may obtain full information on any of these plans from the local Army Recruiting Station listed in your telephone book.

Indian Football

Army folds 33-0

Proving that their 25-16 victory over CMR two weeks ago was no accident, the Junior Varsity Indians trounced the hapless Cadets 33-0 Wednesday night at Molson Stadium.

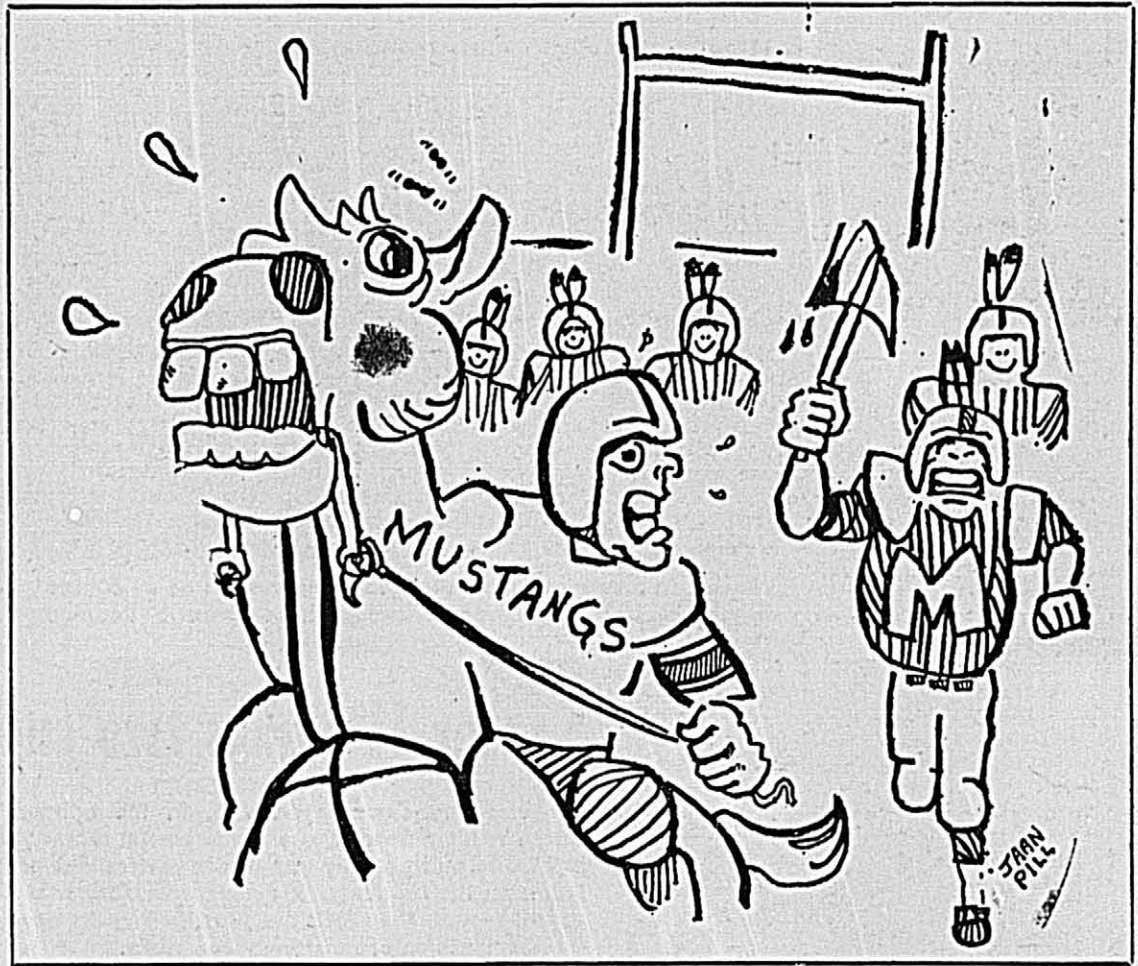
Quarterback Skip Kerner led the Indians, throwing 2 touchdown passes and scoring one major himself and team captain Sal Lovecchio collected 9 points on a touchdown and three converts.

Flanker Roger Thivierge opened the scoring as he took a 35 yard touchdown pass from Kerner on the first McGill play of the game, but Sal Lovecchio's convert attempt went wide. In the second quarter a long ground march put the Indians on the Army 2 where Kerner put his head down to drive for McGill's second major. In the same period flanker Mike Weiner took a Kerner pass for the third major of the game and Lovecchio, finally finding the range kicked the convert to make it 19-0 for McGill. Lovecchio struck again in the third quarter to dive for a 4 yard touchdown which he also

converted. Then in the dying minutes of the game Maughan recovered a CMR kick which was blocked by Thompson and scooted 5 yards for the final score of the game. Lovecchio's convert made the final score 33-0 Indians.

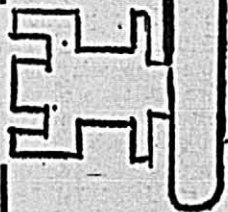
CMR had 4 passes intercepted, 3 by Vic Rabinovitch and one by Jeff Carry. Bob Fumerton played 60 minutes of outstanding ball as did Dave Hocking at safety and lineman Joel Kurzon.

Although they have lost a fair share of their games, the Indians may end up a champion team. By virtue of their 2 victories over CMR they are in second place in the City League and should they beat U. de Montréal they will be tied for first making a playoff necessary for the Trophée de Montréal. With their revamped spirit, they could just do it.



Blue
Bunny
HOP
at
Union

after
Saturday's
game

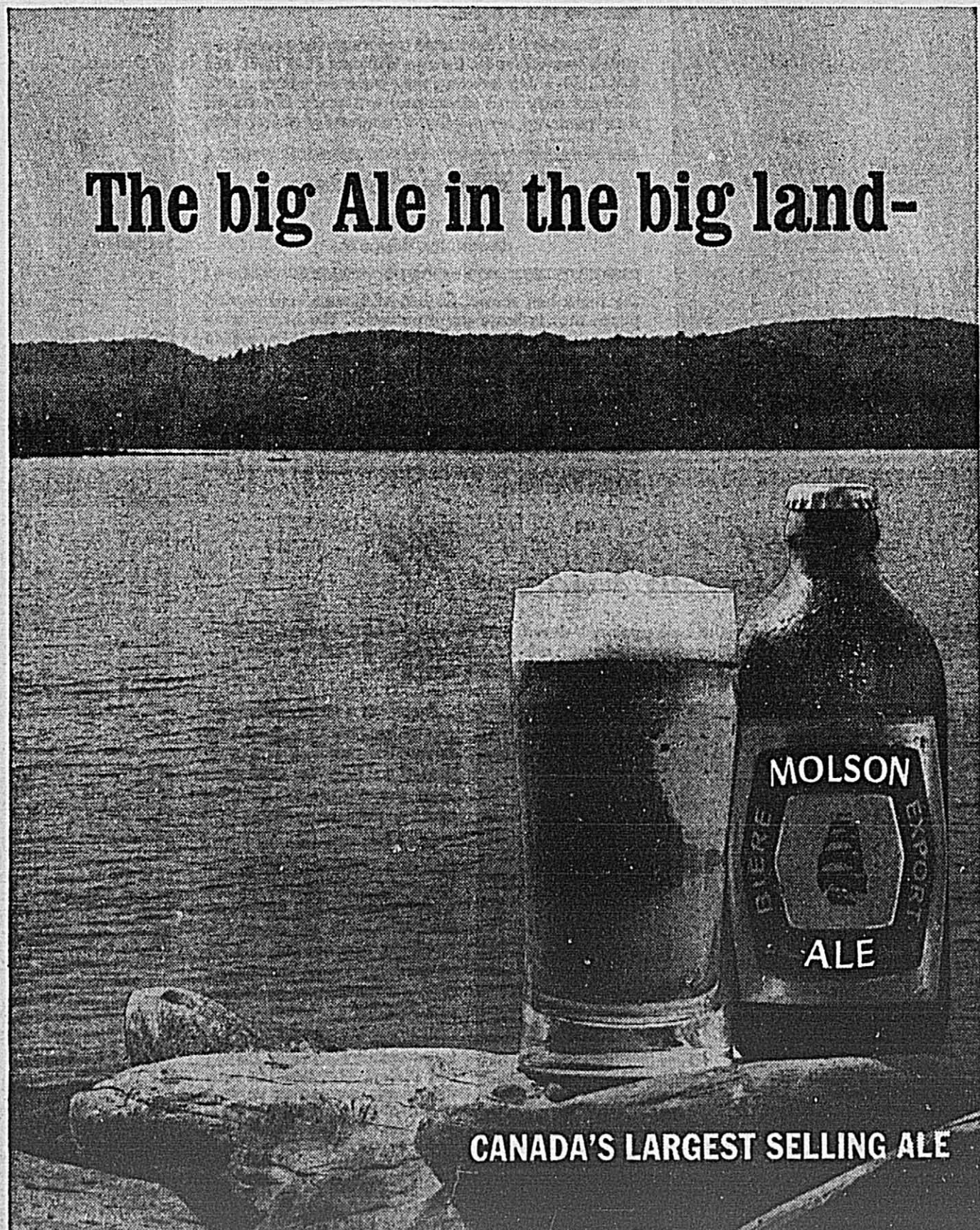


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CANADA'S LARGEST SELLING ALE



The action is hardly ever dull in soccer but most often fast and furious as evidenced in the above picture where the U of M netminder braces himself for a Redman onslaught.

Soccer 11 sights two cups

This year's soccer team is, in the opinion of Coach William Searles, one of the best in recent years at McGill, and possibly one of the best college soccer teams on the continent. It is a team with balance and depth, though they lack the practice time to develop the coordination of most European clubs.

Their depth was evident against U of M last Saturday when the Redmen turned in their best performance in a 7-0 win.

The club has had some trouble so far against the rough teams like Sir George Williams (1-0 loss) and R.M.C. (1-1 tie) because they have no policeman to dish out reciprocal blocks and are easily thrown off their game by rough play. In contests of soccer skill,

An ESH Sportsfeature

with thanks to:

Sharon, Jim, George M.

the team has shown flashes of finesse and scoring punch that indicate great potential. The heavy schedule (sixteen games in six weeks) makes it impossible to schedule many practices and as a result the team lacks the team work and team spirit that former squads had.

They are in a good position to take the championship in the OQAA with a 2-0 record and hold a 2-1 edge in a five-game series with U of M for the Mount Royal Cup.

Women's soccer??

Redman Pat Collins moves for the ball against University of Montreal last Saturday. McGill leads in both the Mount Royal Cup competition with a 2-1 record, and in the OQAA (Ontario-Quebec Athletic Association) with a 2-1 record.



Soccer, as a girl's sport, is becoming increasingly popular. This is the first year that it was necessary to have an elimination from the original group which vied for positions on the team.

The coach this year, as in the past two years, is Miss G. Du-brule. The girls practice twice a week, Tuesdays and Thursdays, from 7 to 8:30 pm on Forbes Field. The team has also developed its own personal cheer squad from several fellows in McConnell Hall.

Although unable to gain victories against MacDonald College and Bishops (4-2, 2-0) the team did manage a scoreless tie in a co-ed scrimmage with the Geology Club. The kicking seems to be very capable, but lack of pass has caused defeat.

Sacha Walker, a fourth year Phys. Ed. student, is captain and has done much to increase the spirit of the team.

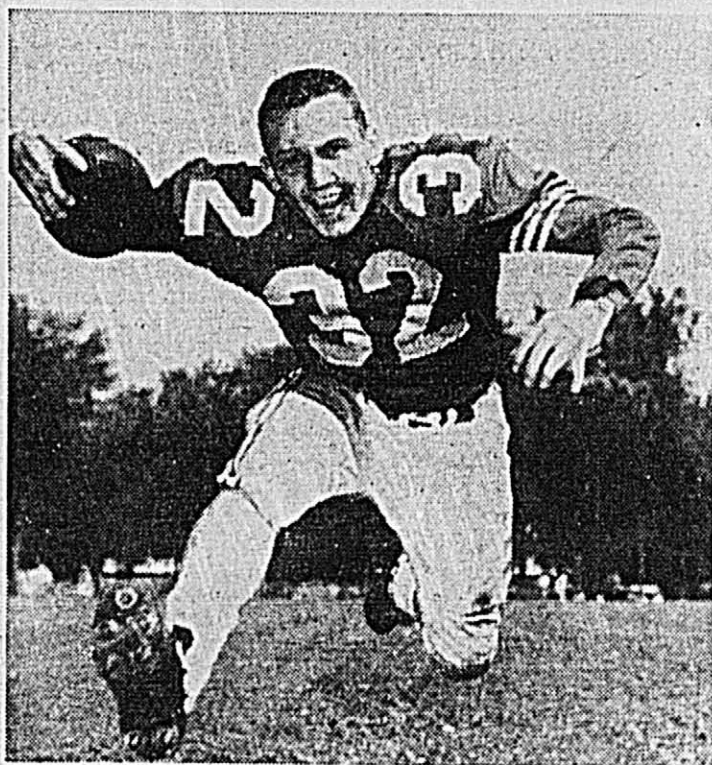
Willie Lambert

The time was November 1962; the place, Kingston's Richardson Stadium; the event, the playoff to determine the winner of the Yates Trophy, emblematic of Senior Intercollegiate football supremacy; the teams, the McGill Redmen and the defending champion Queen's Golden Gaels.

Time was running out and the Redmen were down by a 9-8 score as Redmen quarterback Tom Skyeck faded back to pass. Breathlessly the spectators waited as Tom looked for a receiver. Then suddenly he saw Willie Lambert skirting toward the end zone, behind his man. Tom cocked his arm and the pigskin was airborne. With sure hands, Willie caught the ball as it flew over the outstretched arms of the Gaels' defender. The Redmen supporters went wild. The clock read 59 seconds.

William John Lambert was born in Welland, Ontario, on March 23, 1937. Little did his father, a dairy farmer, or his school-teaching mother know that some day their son would prove to be one of the most exciting backs in Canadian college football.

Willie's football career did not really begin until he reached MacDonald College as a Physical Education student. In fact, it had nearly ended in high school when he fractured his skull at the first practice, merely playing touch. As a result, Willie played no football while in high school, although he did take part in softball, basketball, and hockey.



The credit for rekindling his interest in the game belongs to MacDonald Coach Bob Pugh, a man respected highly by Willie, who took him aside in the fall of 1957 to instruct him in the fundamentals of the game. While at MacDonald, Willie was awarded a "Major M" in both football and basketball.

On coming to McGill in September of 1958, Willie's football career hit the rocks again as he missed most of the season with a broken hand. Again in 1959, he was hit hard by injuries, this time a broken cheekbone, and missed half the schedule.

The year of 1960 saw Willie begin the climb that has led to his playing professional football this season with the Montreal Alouettes of the Canadian Football League, where he was named to an offensive backfield All-star berth. He retained this all-star status through his final season, 1963, which saw him also win the scoring championship, the Omega Trophy as the League's M.V.P., as well as the coveted Forbes Trophy, awarded to the person who has done the most to further the athletic name of McGill. Other awards were his selection as the Most Improved Redman in 1960, and as a defensive halfback position on the All-star team as well in 1962.

Now that he is with the Alouettes, he is in a position to compare college and professional football. Willie loves the game but has learned through experience that the emphasis in professional football is on more work and less play. He also notices a different kind of spirit as well as feeling much more pressure. He also is the smallest fellow on the team, but maintains he is bigger than the Redmen's Eric Walter.

Willie has always admired punt-return specialist Ed Learn of the Als, also a native of Welland, and has acquired much football knowledge from him. As most of the Larks are unmarried, while Willie is the proud father of three children — Lauren 3, Timmy 2, and John 7 months — he is a relative "loner" although he does associate frequently with Quarterback George Bork.

The best football player he has ever played with at college was Tom Skyeck. Says Willie, "He taught me a lot of football." Willie gives Director of Athletics, Harry Griffiths, credit for "giving me more personal advice and help than any other person during my eight years at college. He was the one I turned to with many personal and financial problems, and I always left feeling more at ease." Then he added laughingly, "Don't get me wrong now, I wasn't getting any cash, simply advice."

Besides his football career, Willie is also a practicing dentist in Westmount, and holds a B.Ed (P.E.) '60 and a D.D.S. '64 from McGill.

Willie is happy with the path he chose in life, and wisely concludes, "Athletics and academics should go hand in hand if one is to prepare himself to the utmost for the physical and mental strains which lie in the future for every man to face."

D.M.



from the principal

It is indeed a great pleasure for the University to participate in the events of the annual Graduates' Reunion Weekend. These events afford us an opportunity to tell our graduates what the University is doing today and why; they provide the graduates with visible evidence of the changes which have been wrought on campus since their last visit.

The reunion committee of the Graduates' Society has prepared a comprehensive programme: a number of special seminars will discuss some of the major areas of concern for the University; receptions and class dinners or banquets will assist in the renewal of old friendships.

It is true that many faces have changed, and that the University is bigger and more active. Beneath it all, however, we hope the graduates find the McGill of their memories; the spirit, atmosphere, and energy which are part of the new McGill are the inheritance from the old.

For all those graduates whose turn it is to gather once again on their campus, we hope that the weekend will prove to be a rewarding and enjoyable "homecoming".

H. Locke Robertson

programme

Friday

10 am - 12 noon — Medical Scientific Programme.

Faculty Seminars: graduates of all faculties are invited to attend any of these seminars.

10 am — Arts and Science. Dean H.D. Woods on "Coping with the Dual Explosion". Followed by coffee break and building tour.

10 am — Engineering. Dean D.L. Mordell on "McGill in Space". Teenage children are invited to attend with graduate parents. Followed by tour of Building.

12:15 pm — Reunion Seminar Luncheon in Redpath Hall.

2 pm — Reunion Seminar. The Brain Drain: Fact or Fiction. Humanities Building Auditorium.

Evening — individual class dinners or banquets.

Saturday

10:30 am — RVC Coffee Party. Women graduates will be guests of Miss Helen Reynolds, Warden of RVC.

10:30 am - 11:45 am — McGill Tours. Bus tours of approximately half-hour duration will tour the "new" and old campus. Departing half-hourly from Martlet House.

12 noon - 2 pm — Pre-football Game Luncheon, Sir Arthur Currie Memorial Gymnasium. Sponsored by the McGill Society of Montreal.

2 pm — Football game. McGill versus Western University.

4 pm — (or immediately following the game). Principal's Reception for graduates of 1939 and earlier in Redpath Hall.

Evening — individual class dinners or banquets.

brain drain

The highlight of the Reunion Weekend is the Reunion Seminar which will deal with "The Brain Drain: Fact or Fiction?"

A distinguished panel chaired by Dr. H. Locke Robertson, Principal and Vice-Chancellor, each member having an involvement in this problem, will discuss the question of the migration of highly qualified persons in and out of Canada and the political, economical and educational ramifications thereof.

The panel consists of Dr. John Perry Miller, Robert M. Fowler, Edward F. Sheffield, Dean Donald L. Mordell and Professor Walter Hirschfeld.

Some of the aspects of the case which can be expected to demand intense discussion are the extent to which Canada is losing potential teachers, scholars and scientists; the number of replacements the country is importing to make up the lack of her own people in this respect (those who have been beckoned by greater opportunity); and the ramifications this situation will have on Canada in all areas of government.

The locale of the seminar, the Stephen Leacock Humanities Centre, is in itself significant as this is one of the first major events to take place in it.

graduates de

Over 1,500 graduates are expected on campus today and the anniversaries of their graduations, which take place every fifth year by the Graduates' Society.

The 1964 Reunion Seminar, scheduled for 2:30 pm Friday in the new Humanities and Social Sciences Building, is the highlight of the homecoming attractions and will deal with the problem of "The Brain Drain: Fact or Fiction?"

Faculty Seminars are once more on the agenda as part of the Reunion programme, as was the case last year. Commencing at 10 am Friday morning and continuing until just before noon hour, these conferences are open not only to Reunion graduates, but to all other interested graduates in the Montreal area as well.

Dean H.D. Woods, of the Faculty of Arts and Science will address the Arts and Science Seminar on "Coping with the Dual Explosion"; a topic concerning McGill's plans for overcoming the problem of impersonality facing the modern university.

The Engineering Seminar will feature a one-hour illustrated lecture given by Dean Donald L. Mordell on "McGill in Space", the story of the High Altitude Research Project now being carried on in Barbados. Science students from St. George's School will be joining the graduates for this seminar. Twelve in number, accompanied by their instructor, Bhadjadur Bhatia, these students are from the eleventh grade Physics groups at St. George's.

A new item in the addition of buses which is designed to make it possible for many new families to take the tour every morning.

After a glimpse of the circle to the top where they can see the Stadium.

Proceeding with Purvis Hall, home of the Allan Memorial research wing, the buses will make a stop at the Intyre Medical School, the Stewart Biological Sciences Building, this dominating storey round tower.

Still on Pine Avenue before descending to obtain a better view of the Medical Sciences of the Centre which includes the Work. The present

coming
weekend

reunion seminarists



from the president

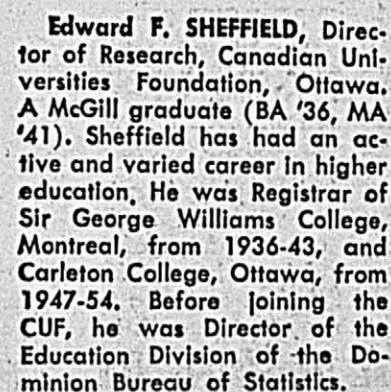
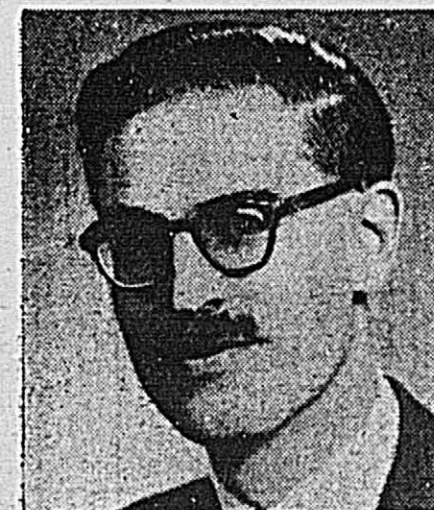
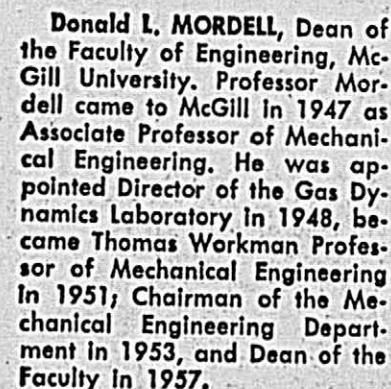
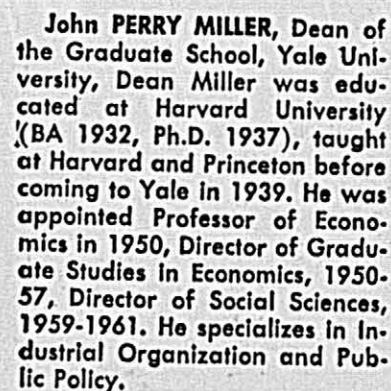
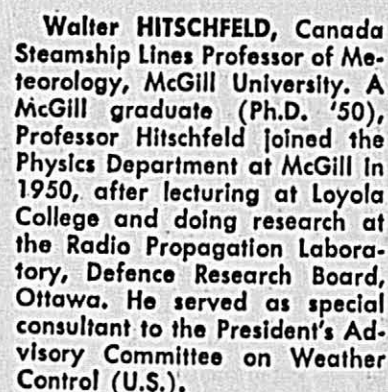
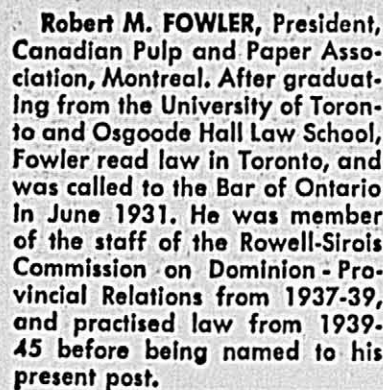
of the Graduates' Society

As the years go by, the annual reunions sponsored by the Graduates' Society are assuming a wider interest in the eyes of graduates. This is due, in large measure, to the encouragement and co-operation of the University. As graduates will note in the weekend schedule, members of the Faculty have worked closely with us in the organization of such interesting events as Faculty Seminars and in the General Seminar.

These constructive sessions are being well supplemented by the various social activities that are characteristic of reunions, and we hope that all union graduates will take full advantage of their days on the campus.

On behalf of the Board of Directors of the Society, I must commend the staff of the Society and your Reunion Chairmen, for the many hours of work which have been devoted to the organization of this weekend. Our thanks go to the Principal and to the University for continued assistance; and to the McGill Daily, for the interest manifested on the pages of this issue. I have the makings for the finest Reunion Weekend on record. Our best wishes to you all.

Robert F. Shaw



ascend on campus

and tomorrow for the annual class reunions. Graduates from 1914 to 1959 attending in year, will participate in a weekend of special activities organized and sponsored

in this years' Reunion programme is his tours around the campus, a programme designed to enable the graduates to see the places of McGill. Departing approximately an hour from Martlet House, the tour will leave from 10 am to 12 noon tomorrow at Douglas Hall, the tour will visit the men's residence complex and also catch sight of the Winter

westward along Pine Avenue, past the School of Commerce, and the Industrial Institute, which has a new wing completed in November 1963, the building makes a short stop in front of the McClenahan Centre. The rapidly sprouting Technology Building can be seen beyond the Centre, a unit which consists of a fifteen-story building clothed in precast concrete.

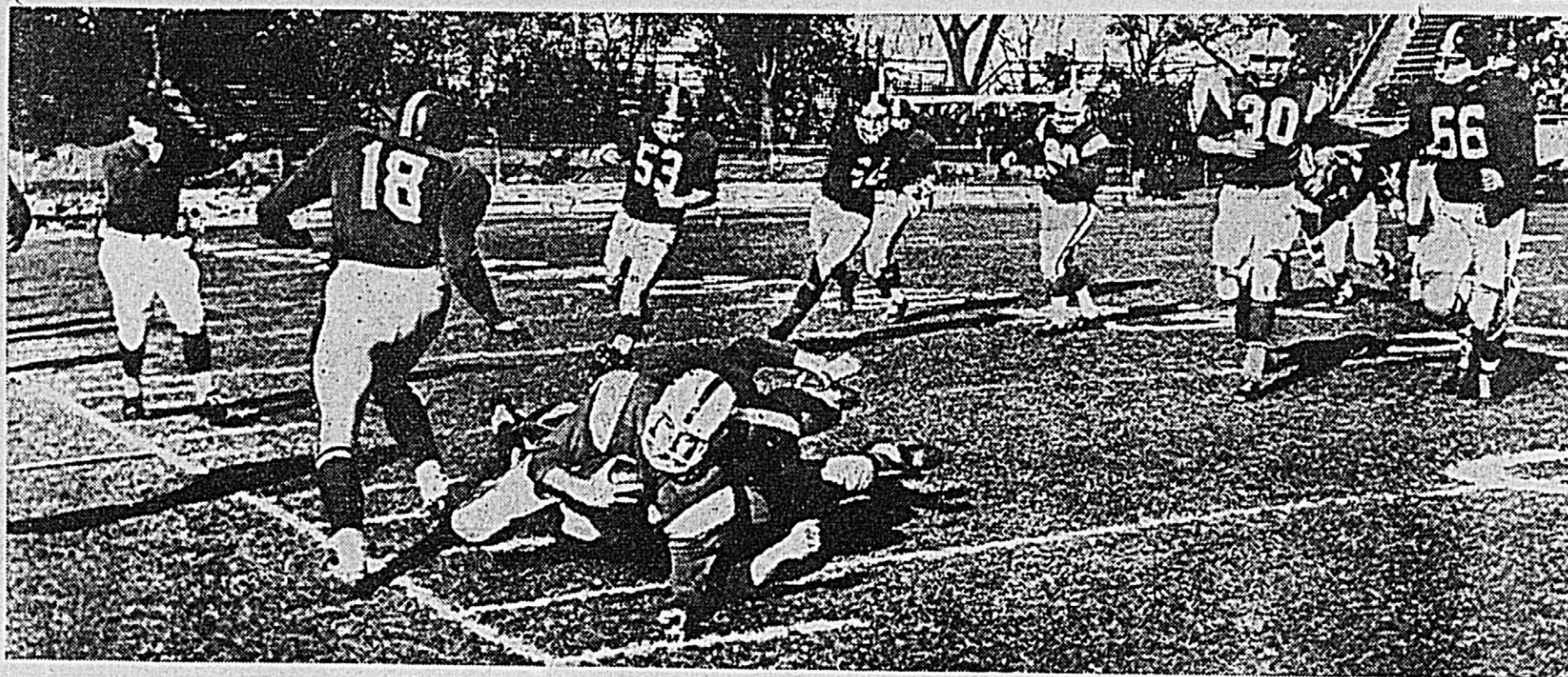
the tour will pass Beatty Hall via Simpson Street to McGregor view of the Stewart Biology Building, lower sections of the McIntyre Centre. The southern extensions will house the medical libraries, inventory Camera and the Osler Library. The location of the McCord Museum

will have to be torn down; it is being shifted to the old Students' Union Building once the Students' Centre is in operation.

Graduates will also see Chancellor Day Hall, home of the Law Faculty, and the western façade of the new Building, recently christened the Stephen Leacock Building, from the McGregor Street vantage point.

Continuing eastward along Sherbrooke, passengers will glimpse the Space Research Institute and the new Otto Maass Chemistry complex opposite the old Union. A left turn up University will afford a view of the Muriel V. Roscoe wing of Royal Victoria College, the Pulp and Paper Research Institute, Physical Sciences Centre and the McConnell Engineering Building.

A quick tour of the Lower Campus buildings will be provided before the return to Martlet House as the bus enters the Milton Street Gates, crosses the campus, and circles the Redpath Museum.



REDMEN SET TO UNHORSE MUSTANGS

by DAVE McFARLANE
Sports Editor

A surging Redmen football club swings into the second half of its OQAA schedule tomorrow afternoon when they host the University of Western Ontario Mustangs at 2 pm in Molson Stadium. The Big Red Team will be out to continue its dominance over Johnny Metras' Mustangs, in the same manner which saw them hand the 'Stangs a 56-19 lacing last weekend in London.

The Mustangs on the other hand will attempt to make up for their dismal showing before their homecoming crowd of more than 10,000. Metras was extremely displeased with the efforts of several of his ball players, a point which he brought forcibly to their attention at Monday night's practice and at the team's evening meeting when he went over the films of the game play-by-play.

Metras has said now that the Collis (junior Mustangs) are through for the season, there is a good likelihood of some new faces in the lineup. Although tackle Mike Keenan is now out of hospital where he has been with pneumonia, he is not scheduled to play. It is unlikely that centre Jim Turner, out with an injured Achilles tendon, and

Much of the blame for the Mustangs' dismal 0-3 record has been levelled at Head coach Metras due to his tradition-bound method of coaching his teams. Public opinion is running high at Western. In fact Metras was hanged in effigy after last weekend's disgraceful loss.

The Redmen will be going with much the same team tomorrow which played in last week's game. Fleet halfback George Polrier is still sidelined with ankle problems as is flanker Chris Mapp. Rick Hart probably will not be back this season due to his broken hand. Big defensive tackle Al Jenner may dress, but the decision is up to his doctor who he will visit tomorrow.

If Jenner is unable to dress, his spot will again be taken by

MacDonald College graduate Nick Florian who the coaching staff feels can get the job done well



RICH RIPSTEIN

now that he has a game under his belt. In any case, Florian will be handling the place-kicking

and kick-off duties that he so successfully assumed last weekend.

With the three top regulars out one might expect the team to be considerably weakened. However, the second-stringers came through with flying colours in London, much to the surprise of coach Bill Bewley. Indeed one of the veteran team members mentioned after the game that this edition of the Redmen has the most depth he has seen in his five years with the club.

One thing that concerns Bewley is the fact that his boys may be overconfident after their lopsided win over the Mustangs. He said last night, "There is no reason for overconfidence. We've only split our last two games."

"The Mustangs aren't as bad as they looked in our last meeting. They'll be fighting mad tomorrow," he added.

The McGill homecoming crowd that will witness tomorrow's

game should see the air filled with footballs if the weatherman is in a happy frame of mind. Bewley expects to use both Glen St. John and Rich Ripstein at quarterback and hopes to improve on their 18 for 28 completion record of last game. However, Bewley may consider himself somewhat of a magician if his QB's top their 502 aerial offence of last Saturday.

Halfback Eric Walter will be gunning to increase his margin over Toronto's Bryce Taylor in the OQAA scoring race as well as his league-leading rushing total. The play to watch is Walter's halfback-option which begins as a wide sweep to either side with Walter sometimes running, sometimes throwing. Thus far, he has passed for two touchdowns from this formation.

Two other men to keep an eye peeled for are tackles Jim Burke and Dick Feldler, both sure bets for all-star berths this season. Both these heavy hitters play two ways. Flanker Don Taylor is another man to look out for as he is headed for his fourth all-star team after having missed out in '63.

In the other Senior Inter-collegiate encounter tomorrow afternoon, the Queen's Golden



MIKE KEENAN

guard Richard Shulze (ankle injury) will be available for action.

Bill Bradbrooke, up for the first taste of Senior play last weekend, hurt his ankle and will not dress. Bradbrooke was carried off the field on a stretcher which prompted Redmen defensive coach Tom Moran to remark, "There goes the McGill float." It will be remembered that Western had their homecoming parade last Saturday with many floats, inferring a Mustang victory.

The Coach's Corner

BY THE ATHLETICS DEPT.

After last Saturday's explosion in London to the tune of 56-19, it might be expected that the Redmen would be a little overconfident for this week's return game in Molson Stadium.

Rather than over-confidence however, there is a feeling of quiet confidence building within the team — the same kind of pride and assurance which was evident in 1960 and again in 1962 when we won championships.

In the pre-season polls, Queen's was an overwhelming choice to repeat as champions with second place a toss-up between the other three teams. Well, so far, they are undefeated and lead the League with a 3-0 record.

We feel we played well enough against Queen's to win most football games, but through a combination of fumbles, broken plays, and inconsistent offensive, we came out on the short end of a 13-12 score. This is not to say that Queen's isn't a good football team — they are — and they will have to be beaten — they will not beat themselves.

In order to beat them we will have to play our best football. We did not consistently play our best in Kingston.

Just how good is our best football? Well, we have shown flashes of good — even great — football in each of our three games.

Until last week in London however, the flashes were too few and far between. We were thus unable to mount a sustained attack.

Against Western, we proved we can score from anywhere on the field. Western did not play a good football game last Saturday — their execution was ragged and this tended to make us a little ragged. They will be a much tougher team this weekend and we will have to be tougher and sharper to win.

We need this win on Saturday to keep us in the running for first place and a crack at Queen's on our own field in a playoff. We know we have the ability to play good football and that intangible, the mental approach is all important.



JIM BURKE

Gaels tangle with the University of Toronto Blues. The Gaels will be after their fourth win of the campaign thus maintaining their undefeated status. The Blues are conceded little chance of beating the powerful Gaels after dropping a 45-24 decision a week ago.